

Sarah Ruffing Robbins

Current Position:

Lorraine Sherley Professor of Literature, English Department, TCU; s.robbs@tcu.edu

Year tenured/TCU: 2010; Year appointed: 2009

Education:

Institution

U of Michigan, Ann Arbor
Enrolled fall 1990-summer 1993
U of N Carolina, Chapel Hill
U of N Carolina, Chapel Hill

Degree

Ph.D., Interdisciplinary Program in English and English Education, American Studies focus
M. A. in English, 1975
B. A. in English, 1974

Selected Examples of Academic Awards and Recognition:

Michael R. Ferrari Award for Distinguished University Service and Leadership at TCU	2015
Best edition award, honorable mention, Society for the Study of American Women Writers Triennial Awards Program, for <i>Nellie Arnott's Writings on Angola, 1905-1913</i>	2012
Outstanding Individual Scholarship Award, College of Humanities and Social Sciences, Kennesaw State for <i>The Cambridge Introduction to Harriet Beecher Stowe</i> (1 of 3 honored)	2008
CHOICE Outstanding Academic Title award, for <i>Managing Literacy, Mothering America</i>	2006
Kennesaw State University Foundation Distinguished Professor (one university-wide award-winner per year; inaugural winner)	2004-05
Distinguished Scholarship Award for Kennesaw State University (one award-winner per year) for career-to-date work in research/creative activity	2004
Kennesaw State University Foundation Prize for the Outstanding Individual Work of Scholarship in the College of Humanities and Social Sciences, 2002 (for <i>The New England Quarterly</i> essay listed below)	2003
Regents of the University of Georgia Research in Education Award (UGA system-wide award for research in the "scholarship of teaching" [SOTL] tradition)	2002
Constance Rourke Prize (awarded by the American Studies Association for the best article in <i>American Quarterly</i> in a given year)	1998
Regents' Fellowship, University of Michigan (U of M's most competitive graduate fellowship)	1990-93

Peer-reviewed Books (8):

Robbins, Sarah Ruffing. *Learning Legacies: Archive to Action through Women's Cross-cultural Teaching*. Ann Arbor: U of Michigan Press, 2017.

Hughes, Linda K. and Sarah R. Robbins, eds. *Teaching Transatlanticism: Resources for Teaching Nineteenth-Century Anglo-American Print Culture*. Edinburgh: Edinburgh U Press, 2015. Related Website: <https://teachingtransatlanticism.tcu.edu/>

Robbins, Sarah, and Ann Ellis Pullen. *Nellie Arnott's Writings on Angola, 1905-1913: Missionary Narratives Linking Africa and America*; Anderson: Parlor Press, 2011.

Robbins, Sarah. *The Cambridge Introduction to Harriet Beecher Stowe*. Cambridge: Cambridge U Press, 2007.

Robbins, Sarah. *Managing Literacy, Mothering America: Women's Narratives on Reading and Writing in the Nineteenth Century*. Pittsburgh: University of Pittsburgh Press, 2004; paperback, 2006.

Robbins, Sarah, George Seaman, Kathleen Blake Yancey, and Dede Yow, eds., *Teachers' Writing Groups: Inquiry, Reflection, and Communities of Practice*. Kennesaw: Kennesaw State University Press, 2006. [also co-authored four essays]

Winter, Dave, and Sarah Robbins, eds. *Writing our Communities: Local Learning and Public Culture*. Urbana: NCTE, 2005. [also authored two essays in the collection]

Robbins, Sarah, and Mimi Dyer, eds. *Writing America: Classroom Literacy and Public Engagement*. New York: Teachers College Press of Columbia University, 2004. [also authored introductory essay, "Classroom Literacies and Public Life"]

Book, not peer reviewed (1):

Robbins, Sarah, Sabine Smith, and Federica Santini, eds. *Bridging Cultures: International Women Faculty Transforming the US Academy*. Lanham, MD: University Press of America, 2011. [author of preface; co-author of introduction and epilogue]

Humanities Program Directorships and Related Leadership (Examples):

National Endowment for the Humanities, project director, “Keeping and Creating American Communities,” three-year project to develop interdisciplinary, writing-focused resources for collaborative study of local, national, and international American community interactions; \$225,000 NEH funds, additional funds: NWP

National Endowment for the Humanities, project co-director for “Making American Literatures,” a 1997-99 curriculum development project linking teachers from 3 National Writing Project sites (at UC-Berkeley, U of Michigan and Kennesaw) with university scholars for collaborative research; \$215,000

National Endowment for the Humanities, “Domesticating the Secondary Canon,” 1995 Summer Institute, \$57,000.

Regents’ Teaching with Technology Grant, University system project to develop distance learning models for Women’s Studies courses; \$19,000

Georgia Humanities Council, multiple grants for summer programs (e.g., “What is Means to be an American)

Selected Peer-reviewed Print Publications (Essays)—Recent Examples, 2012-2017

Branson, Tyler, James C. Sanchez, Sarah R. Robbins, and Catherine Wehlburg. “Collaborative Ecologies of Emergent Assessment: Challenges and Benefits Linked to a Writing-based Institutional Partnership.” *College Composition and Communication (CCC)* 69.2 (December 2017): 287-316.

Robbins, Sarah Ruffing. “Sustaining Gendered Philanthropy through Transatlantic Friendship: Jane Addams, Henrietta Barnett, and Writing for Reciprocal Mentoring.” *Philanthropic Discourse in Anglo-American Literature, 1850-1920*. Edited by Frank Q. Christianson and Leslee Thorne-Murphy. Bloomington: Indiana University Press, 2017. 211-235.

Branson, Tyler and Sarah R. Robbins. “Going Public in the Humanities: Undoing Myths, Facing Challenges.” In *The Cambridge Handbook of Service Learning and Community Engagement*. Edited by Corey Dolgon, Tania D. Mitchell, and Timothy K. Eatman. Cambridge: Cambridge University Press, 2017. 244-255.

Robbins, Sarah R. “Social Action in Cross-Regional Letter Writing: Ednah Cheney’s Correspondence with Post-Bellum Teachers in the US South.” *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*. Edited by Celeste-Marie Bernier, Judie Newman, and Matthew Pethers, 287-301. Edinburgh: Edinburgh University Press, 2016.

Pullen, Ann Ellis and Sarah R. Robbins. “Seeing Mission Work through a Gendered Lens: Nellie Arnott’s Personal Portrayal of Women’s Work in Angola.” *Social Sciences and Missions* 28 (2015): 288-326.

Robbins, Sarah Ruffing. “The ‘Indian Problem’ in Elaine Goodale Eastman’s Authorship: Gender and Racial Identity Tensions Unsettling a Romantic Pedagogy.” In *Romantic Education in Nineteenth-Century Literature: National and Transatlantic Contexts*. Edited by Monika M. Elbert and Lesley Ginsberg, 192-208. New York: Routledge, 2015.

Robbins, Sarah. “Textual Commodities and Authorial Celebrities.” *The Oxford History of the Novel in English: Volume 6: The American Novel 1870-1940*. Edited by Priscilla Wald and Michael Elliott, 3-19. Oxford: Oxford University Press, 2014. [lead essay in the volume]

Robbins, Sarah Ruffing and Ann Ellis Pullen. “Collaboration in the Archive: Finding, Shaping, and Disseminating Stories from a Missionary Writer’s Network.” *Legacy* 30.2 (2013): 287-305.

Moody, Joycelyn and Sarah R. Robbins. “Women’s Interracial Collaborations in the Nineteenth Century and Today: Seeking Trust and Commitment in Shared Writing and Research.” *MELUS* 38.1 (Spring 2013): 50-75.

Robbins, Sarah Ruffing. “Harriet Beecher Stowe, Starring as Benevolent Celebrity Traveler.” In *Transatlantic Women: Essays on Nineteenth-Century American Women Writers in Great Britain and Europe*. Edited by Beth Lueck, Lucinda Damon-Bach and Brigitte Bailey. 71-88. Durham, NH: University of New Hampshire Press (UPNE): 2012,

Pullen, Ann Ellis and Sarah R. Robbins. “Nellie J. Arnott, Angola Mission Teacher, and the Culture of the ABCFM on Its Hundredth Anniversary.” *The Role of the American Board in the World: Bicentennial Reflections on the Organization’s Missionary Work, 1810-2010*. Edited by Clifford Putney and Paul T. Burlin, 193-213. Eugene, Oregon: Wipf and Stock, 2012.

Invited Lectures and Addresses (Academic Audiences)—Representative List—2012-onward:

“From *Learning Legacies* to *Writing Home*: Envisioning Links between Archival Research and a Public Humanities Project.” North Dakota State University, October 11, 2017.

“Composing New Learning Legacies: Mining Women’s Cross-cultural Teaching Stories to Design Civic Pedagogy.” University of Nebraska, Lincoln, September 27, 2017.

“Learning Legacies from the Juliette Gordon Low Birthplace,” Sixtieth Anniversary Lecture for the JGLB in Savannah, Georgia, October 2016.

“Fauntleroy Forever: Why We Can’t Get Enough of that Little Lord.” American Studies Program, University at Trier, May 14, 2014

“Elaine Goodale and Charles (Ohiyesa) Eastmans’ Cross-Cultural Connections: Tracking the Limits of Assimilation Teaching in Collaborative Writing.” American Studies Program, Saarbrücken, Germany, May 13, 2014

“A Nineteenth-Century Transatlantic “LEAN-IN” Story: Jane Addams, Henrietta Barnett and Writing for Reciprocal Mentoring.” Baylor University, October 4, 2013

“Learning Legacies.” Invited lecture, University of Michigan Series of “Rackham at 100” public lectures honoring the 100th anniversary of the graduate school, October 26, 2012

Major Administrative Experience in Higher Education:

Acting/Interim Dean, John V. Roach Honors College, TCU (2014-15 and 2015-16)

Faculty Executive Assistant to the President, Kennesaw State (2006-summer 2009)

Coordinator, American Studies; Gender & Women Studies Programs, Kennesaw State (2006-09)

Lead Coordinator, Cultural and Regional Studies Programs (fall 2008-spring 2009; elected)

Founding Director, Kennesaw Mountain Writing Project, northwest Georgia NWP site (1993-2006)

National-Level Professional Service/Leadership:

Chair, Modern Language Association (MLA) K-16 Collaboration Committee, 2017-2020

Vice President, Society for the Study of American Women Writers, 2010-2012

Chair, American Literature Section of Modern Language Association (MLA), 2009

Executive coordinator, American Literature Section, MLA, 2006-08

Member, Women’s Committee, American Studies Association, 2007-2010

Member, Program Committee, Modern Language Association, MLA, 2008-2010

Member, Advisory Board, Society for the Study of American Women Writers, 2006-08

Consulting Scholar, Imagining America Task Force on Tenure and Public Work, 2005-08

Chair and Member, American Studies Association K-16 Collaboration Committee, 2003-05

MLA Division on Nineteenth- and Early-Twentieth-Century American Literature, 2000-2004

Member, chair-elect, chair, past chair--service over four years of service

Chair, MLA nominating committee for American Literature division, 2004

Co-Chair, American Studies Association Committee on Secondary Education, 1999-2001

Member, National Writing Project site directors’ task force, 1996-98

Member, NCTE Commission on English, English Education and English Studies, 1994-1998

Local Resources Committee, American Studies Association Conference, 2004

Conference Chair, Harriet Beecher Stowe Society, 1999-2000

Scholarly Consulting Experience (Representative Examples):

Editorial Boards and Consultancies

Advisory Board, *PMLA* Journal of Modern Language Association (MLA), 2017-2020

Co-Principal Investigator, “Writing Home” Project, NEH Proposal in development with the NWP

Editorial Board: *The Bedford Anthology of American Literature* (current)

Editorial Board for *Legacy: A Journal of American Women Writers* (2007-09)

Editorial Board, The National Writing Project (NWP), [NWP@Work](#) Publications (2006-2013)

Advisor and Consultant, Scholarly and Community Outreach Projects

Principal Humanities Scholar, *Writing Home* proposal to NEH from the National Writing Project

Lead author for proposal, coordinating with five local “homeplace” sites; fall 2017

Consultant, Tenure Team Initiative on Public Scholarship, Imagining America Program

Member, Curriculum Advisory Board, “Tragedy, Truth and Remembrance: A Community Project on the 1906 Atlanta Race Riots,” Martin Luther King Historic Site and Atlanta History Center; 2005-2006.

Member, Advisory Board for the Minnesota Historical Society "Open House" Exhibit