

## Sarah Ruffing Robbins

### Current Position:

**Lorraine Sherley Professor of Literature, English Department, TCU**

**Year tenured/TCU: 2010**

**Year appointed: 2009**

English Department, Texas Christian University

TCU Box 297270; 2800 S. University Drive

Fort Worth, TX 76129

[s.robbs@tcu.edu](mailto:s.robbs@tcu.edu); [sarahrobbs@gmail.com](mailto:sarahrobbs@gmail.com)

### Additional university affiliation: Kennesaw State University

Professor Emerita of English—named 2010

Faculty Executive Assistant to the President; Coordinator of American Studies and Gender and Women Studies Programs (2006-2009); Lead Coordinator, Interdisciplinary Studies Programs, 2008-09; Founding Director, local National Writing Project site; see additional leadership below

Professor, Department of English (1993-2009)

Year promoted to full professor, English Department, KSU: 2002

Year tenured and promoted to associate professor (early review), KSU: 1997 (early promotion)

Year appointed assistant professor, KSU: 1993

### Education:

#### Institution

U of Michigan, Ann Arbor

Enrolled fall 1990-summer 1993

U of N Carolina, Chapel Hill

U of N Carolina, Chapel Hill

U of Maryland, European extension

Agnes Scott College

#### Degree

Ph.D., Interdisciplinary Program in English and English Education, American Studies focus

M. A. in English, 1975

B. A. in English, 1974

N/a—focus of study: Italian

N/a—focus of study: English, French, history

## LEADERSHIP IN HIGHER EDUCATION

### Lorraine Sherley Endowed Professorship, TCU (2009-current)

**Leadership and administrative work:** Mentor junior faculty across the university (including support for tenure and promotion reviews, research, and awards); serve on executive committees for academic programs in the School of Interdisciplinary Studies (Comparative Race and Ethnic Studies [CRES] AND Women and Gender Studies [WGST]); mentor students in doctoral program in English Studies and doctoral program in Rhetoric and Composition, both of which maintain outstanding post-degree placement records; assist in cultivation of donors for academic programs; support special reviews of academic programs; advocate for liberal arts programs; support diversity and inclusiveness activities (e.g., by chairing committees within the English Department and in other units, such as CRES and WGST); represent the university and develop sustained professional networks through leadership in external organizations such as the Modern Language Association and the National Writing Project

Note: At TCU, professors in the cohort of endowed chairs regularly assume university-wide leadership positions and represent the university to public audiences within and beyond TCU. See service examples below.

**Interim Dean, John V. Roach Honors College, TCU (2014-15 and 2015-16)**

**Main administrative accomplishments:** Coordinate extensive, multi-faceted self-study, followed by external review by four external honors deans during 2014-15; provide transparent leadership for faculty and staff in the college at a time of challenging transition; guide development of formal policies for the college, which was transitioning from program to college status (e.g., policy for hiring, merit review, and promotion and tenure of TT faculty); create new governance structures; coordinate ongoing curriculum enhancement (including multiple new course offerings); hire new faculty and staff in line with rapid growth; create policies and refine practices for review of staff; restore relationship of trust with TCU faculty from across campus, especially the Faculty Senate; represent the college to/with external stakeholders (e.g., parents, alumni, community members); refine, manage, and expand budget, including transitioning from major deficit to strong set of resources; coordinate fund-raising with TCU Office of Development staff; initiate successful fund-raising initiatives to support undergraduate research by Honors students; identify and provide leadership for Honors College Board of Visitors; coordinate new initiatives with Office of Undergraduate Admissions to create a more diverse student population in Honors via several measures; collaborate with students to create new co-curricular initiatives for Global Learning and first-year leadership; select and mentor administrative fellows from three different sister colleges on campus; collaborate with college staff, students, and an administrative fellow from the Schieffer College of Journalism and Strategic Communication to design a new website for Honors and create a strategic plan for communications with internal and external audiences; collaborate with an administrative fellow from the College of Education to create and pilot a mentoring program for Honors faculty

**Faculty Executive Assistant to the President, Kennesaw State (2006-summer 2009)**

**Main administrative duties:** serve on the president's cabinet with others (e.g., Provost, VP for Student Success, VP for Advancement), including collaborating on strategic action items; serve as co-chair of the university-wide diversity research project assessing the status of diversity and equity on campus and create a plan of action for future progress in diversity and inclusiveness, including launch of the Chief Diversity Officer position and associated support structures; supervise university Ombuds; facilitate conflict management assessment; assist in implementation of the university strategic plan; contribute to university-wide initiatives such as development of new parking facilities; serve as president's liaison with university athletics program, including being chief writer and editor, NCAA Self-Study for Division One Affiliation and 10-Year Report; manage task force on identifying comparator and aspirational institutions; act as administrative liaison to faculty senate [Presidential appointment]

**Coordinator of American Studies Program and Gender and Women Studies Program, Kennesaw State University (2006-summer 2009)**

**Main administrative duties:** provide collaborative leadership with other faculty in the programs; facilitate curriculum development and review; manage budgets; provide formative feedback and input into annual review for program faculty (all of whom had primary appointments in discipline-based departments); enable faculty development; network with leaders of other programs nation-wide; support fundraising efforts; co-author proposal for the M.A. in American Studies, which was approved by the system office; begin plans for expanded

curriculum in Gender and Women's studies through collaboration with program faculty [faculty-elected positions]

**Lead coordinator, Cultural and Regional Studies Programs (fall 2008-spring 2009)**

**Department Chair-Equivalent Position for administration of all interdisciplinary programs**

**Main administrative duties:** prepare and monitor budget for cluster of interdisciplinary programs housed in College of Humanities and Social Sciences; collaborate with other coordinators (e.g., Peace Studies, Asian Studies, African and African Diaspora Studies) to plan joint initiatives and develop governance structures; supervise office staff shared by all programs; represent program group on Humanities and Social Sciences College chairs' council; plan and lead regular meetings of all program coordinators; facilitate cross-curriculum development; provide supervision and annual evaluations

[Faculty-elected position: **department-chair equivalent (e.g., met with dean and all chairs in college's weekly chairs' council)**]

**Interim Associate Dean, College of Education (January-July, 2007)**

**Main administrative duties:** manage day-to-day operations of college during months'-long investigation of dean; assist with transition as a new interim dean took over leadership after resignation of dean; provide leadership for graduate and undergraduate academic programs; assist with strategic planning and program review, including development of new doctoral program (KSU's first); help mentor chairs and other members of leadership team; collaborate with provost and interim dean to develop new policies and practices for ensuring high-quality programs and ethical leadership; coordinate several studies of administrative processes along with provost (e.g., data-gathering on teaching loads); support college faculty and staff during leadership transition [appointed position]

**Director, multiple humanities and education grant-funded projects**

**Main administrative duties:** conception and creation of proposals for external funding; fundraising for cost share and external matching; recruitment, hiring, and supervision of support personnel (e.g., consulting scholars and staff); recruitment and supervision of project participants; formative and summative program assessment, including formal interim and final reports; fund-raising to support projects; budget conception, management, and reporting of auditable records for funders (with budget amounts typically in notable excess of discretionary funds allotted to academic departments); dissemination through a range of venues to diverse audiences of stakeholders

**Coordinator, Undergraduate Courses in Literature, Film, and Theory; English Department, Kennesaw State University, 2005-06**

**Main administrative duties:** serve on department program coordinators' council; organize and facilitate assessment of the English major in collaboration with composition studies coordinator and faculty from throughout the department; schedule department's offerings in literature, film and theory; facilitate professional development activities for faculty [faculty-elected position]

**Director, Kennesaw Mountain Writing Project (KMWP), a National Writing Project Site  
Founding Director, serving 1994-2006**

**Main administrative duties:** preparation and monitoring of annual budgets, including both grant-funded portion and substantial income generated by inservice; program design,

formative assessment and summative assessment (both internal and external); supervision of personnel, including consultants working for inservice and for grant-funded projects; long-term strategic planning through shared governance with program advisory council; definition of site mission statement, core values, and strategic objectives through work with advisory council and National Writing Project; service on national-level strategic planning team for NWP; management of material resources, including space allocation, technology, library; recruitment of personnel and participants (ongoing); training of staff and consultants; collaboration with local community partners and national network colleagues

#### **Coordinator, English Education Concentration, M.Ed. Program (1993-through 2001)**

**Main administrative duties:** collaborative development of curriculum and program assessment; scheduling of course offerings; program review

#### **Coordinator, English Education Undergraduate Program (1993-1997)**

**Main administrative duties:** collaborative development of curriculum and program assessment; collaborative scheduling of course offerings; program review, especially NCATE reporting; development of all initial courses for English Education during move of secondary-level certification programs from College of Education into discipline departments; first-ever survey of graduates certified to teach secondary English/Language Arts; recruitment of new faculty colleagues; mentoring faculty new to the program; facilitating program advisory board; representing program in the university-wide Teacher Education Unit governing board

#### **Humanities Program Directorships and Related Grant-Funded Leadership:**

National Endowment for the Humanities, project director, “Keeping and Creating American Communities,” three-year project to develop interdisciplinary, writing-focused resources for collaborative study of local, national, and international American community interactions; \$225,000 NEH funds, additional funds from NWP and others

National Endowment for the Humanities, project co-director for “Making American Literatures,” a 1997-99 curriculum development project linking teachers from 3 National Writing Project sites (at UC-Berkeley, U of Michigan and Kennesaw) with university scholars for collaborative research; \$215,000

Georgia Humanities Council, “What It Means to Be An American,” Collaborative Literature Study and Summer Honors Program, \$19,900

Regents’ Teaching with Technology Grant, University System project to develop a distance learning model for Women’s Studies courses; \$19,000

Georgia Humanities Council, “The Journey from Childhood to Adulthood,” Collaborative Teacher Enrichment Grant; \$16,000

National Endowment for the Humanities, project co-director for “Domesticating the Canon,” a 1995 Summer Institute offered for secondary American literature and history teachers and focusing on nineteenth-century women's writing; \$57,000

National Writing Project, founding site director for the Kennesaw Mountain Writing Project, serving K-20 teachers of writing in northwest Georgia with an annual budget of at least \$90,000 from federal, university and school funds; director 1994-2006; approximately \$50,000 annual grant supplemented by income from numerous contracts for service

Project Outreach, a program serving schools whose populations have a high percentage of at-risk students; supported by the DeWitt-Wallace Readers Digest Fund; \$24,000

*Write For Your Life*, local site director for national literacy project; varying funds

### **Internal Academic Grants proposed, secured, and administered (TCU/KSU):**

Global Learning Visiting Scholar Grant for multi-day visit by Lucinda Damon Bach	2018-19
Instructional Development Grant and Visiting Scholar Grant, TCU, to support visit by Dr. Andrew Taylor of U of Edinburgh and ongoing collaborations	2016
AddRan Institute for Urban Living and Innovation Small Grant	2014-15
Instructional Development Grant, TCU, and Creativity and Innovation in Learning Grant, AddRan College, TCU, for development of a website linked to a collection of essays on teaching transatlantic culture (collaborative project with two graduate students and co-editor Linda Hughes)	2013-14
TCU-Scholarship Support Grant Project: "Hull-House's Learning Legacy"	2012-13
Honors Program Cultural Values Grant (to develop a course on "contact zone" interactions in American culture)	2012-13
Instructional Development Grant, TCU (for YA Lit course development through collaborative work with a team of English doctoral students)	2012-13
Instructional Development Grant, TCU (co-facilitated with Linda Hughes) for development of new curriculum in transatlantic studies	2010-11
Research and Creative Activities Fund grant, TCU (for women's literature research)	2010-11
Kennesaw State University Global Initiatives Grant—for launch of partnership with Hassan II University in Casablanca, Morocco	2007-08
Kennesaw State University Faculty Incentive Grants	1996;2001; 2003
Kennesaw State University Master Teacher Grant	1999

### **Scholarship and Teaching Awards, internal and external:**

English Department Graduate Faculty Member of the Year (student-selected)	2018
English Department Award for Outstanding Service for 2014	2015
Best edition award, honorable mention, Society for the Study of American Women Writers Triennial Awards Program, for <i>Nellie Arnott's Writings on Angola, 1905-1913</i>	2012
English Department Graduate Faculty Member of the Year (student-selected)	2012
English Department outstanding faculty research award for 2010, TCU	2011
Outstanding Individual Scholarship Award, College of Humanities and Social Sciences, Kennesaw State for <i>The Cambridge Introduction to Harriet Beecher Stowe</i> (1 of 3 honored)	2008
Governor's Award for Leadership in the Humanities, Georgia Humanities Council and State of Georgia Governor's Office	2006
CHOICE Outstanding Academic Title award, for <i>Managing Literacy, Mothering America</i>	2006
Kennesaw State University Foundation Prize for the Outstanding Individual Work of Scholarship in the College of Humanities and Social Sciences, 2004 (for <i>Managing Literacy, Mothering America</i> )	2005
Distinguished Scholarship Award for Kennesaw State University (one award-winner per year) for career-to-date work in research/creative activity	2004
Distinguished Scholarship Award, College of Humanities and Social Sciences, Kennesaw State University (one award-winner per year)	2004
Kennesaw State University Foundation Prize for the Outstanding Individual Work of Scholarship in the College of Humanities and Social Sciences, 2002 (for <i>The New England Quarterly</i> essay listed below)	2003
Kennesaw State University Award for Outstanding Teaching, Graduate Program in Professional Writing (student-selected)	2002

Regents of the University of Georgia Research in Education Award (UGA system-wide award for research in the “scholarship of teaching” [SOTL] tradition)	2002
President’s Award for Community Engagement, Kennesaw State University	2001
Constance Rourke Prize (awarded by the American Studies Association for the best article in <i>American Quarterly</i> in a given year)	1998
Scholar as Mentor Award, Kennesaw State University	1997
Rackham Research Partnership, University of Michigan	Summer, 1993
Rackham Dissertation Fellowship and University Merit Fellowship	1992-93
Center for the Education of Women (CEW) Fellowship	1991
Rackham Non-Traditional Scholar Award, U of Michigan	1990
Regents’ Fellowship, University of Michigan (U of M’s most competitive graduate fellowship)	1990-93

### **Additional Community and Campus Recognitions for Leadership:**

Honored as Michael R. Ferrari Award-Winner for Distinguished University Service and Leadership, TCU, 2015

Selected as honorary member of Kennesaw State Golden Key International Honor Society (one of several faculty members chosen by student members of the chapter), 2007

Named one of the 10 Most Dynamic Women Leaders of Cobb County, Georgia, 2006 (*Cobb Life Magazine*)

Named Kennesaw State University Foundation Distinguished Professor, 2004-05 (one university-wide award-winner per year for excellence in leadership, scholarship, and teaching at KSU; inaugural winner)

## **PUBLICATIONS**

### **Peer-reviewed Books (8):**

Robbins, Sarah Ruffing. *Learning Legacies: Archive to Action through Women’s Cross-cultural Teaching*. Ann Arbor: U of Michigan Press, 2017. [print and digital]

**Description:** recovers archival records of cross-cultural teaching as presented in counter-narratives—e.g., African American teachers’ and students’ texts in *The Spelman Messenger*; Zitkala-Ša’s and later Native women’s responses to assimilationist education for Native Americans; Jane Addams’ accounts of Hull-House—and analyses of how these rhetorical legacies guide gendered interventions in cross-cultural teaching enterprises today (e.g., Spelman’s annual Founders’ Day performances; the Jane Addams Hull-House Museum’s educational programs; and the interpretive work of the National Museum of the American Indian, as well as recent teaching experiences by American Indian women in the academy)

Hughes, Linda K. and Sarah R. Robbins, eds. *Teaching Transatlanticism: Resources for Teaching Nineteenth-Century Anglo-American Print Culture*. Edinburgh: Edinburgh U Press, 2015.

Related Website: <https://teachingtransatlanticism.tcu.edu/>

**Description:** Collection of essays on teaching by a range of scholars engaged in transatlantic studies pedagogy in diverse undergraduate and graduate settings, in the UK and North America; including contributions from several TCU graduate students (who also produced material for the website linked to the book) [Note: Press sought peer review of proposal only.]

**Examples of reviews:** *ALH Online Review, Series VII*, 1-4; *Digital Humanities Quarterly* 11.1; *Forum for Modern Language Studies* 51.4 (2015): 507; *Victorian Periodicals Review* 50.2 (Summer 2017): 437-440; SHARP News, online newsletter of the Society for the History of Authorship, Reading and Publishing, December 10, 2016, review by Corinna Norrick-Ruhl here: <http://www.sharpweb.org/sharpnews/2016/12/10/linda-k-hughes-and-sarah-r-robbins-eds-teaching-transatlanticism-resources-for-teaching-nineteenth-century-anglo-american-print-culture/>

Robbins, Sarah, and Ann Ellis Pullen. *Nellie Arnott's Writings on Angola, 1905-1913: Missionary Narratives Linking Africa and America*; Anderson: Parlor Press, 2011.

**Description:** interpretive analysis and print edition of published writings by a missionary who served in West Africa in the early 20<sup>th</sup> century

Parlor Press, released December 2010 with 2011 copyright/publication date

**Examples of reviews and recommendations:** *Legacy* 29.1(2012): 173-76; TPA 2 TV (television Angola's online recommendations); *Peitho Journal* 16.2 (Summer 2014): 204-209.

**Award:** Honorable Mention for the Best Edition Award, Society for the Study of American Women Writers (SSAWW) Triennial Awards, 2012 SSAWW Conference, Denver

Robbins, Sarah. *The Cambridge Introduction to Harriet Beecher Stowe*. Cambridge: Cambridge U Press, 2007.

**Description:** commissioned overview of Stowe's career presented via the format used for books in this Cambridge series on major authors

**Examples of reviews:** *Legacy, The Journal of American Culture, and The New England Quarterly*; brief mention in a longer review of the series, *Yearbook of English Studies*

Robbins, Sarah. *Managing Literacy, Mothering America: Women's Narratives on Reading and Writing in the Nineteenth Century*. Pittsburgh: University of Pittsburgh Press, 2004; paperback, 2006.

**Description:** monograph examining writings on domestic and domestically-inflected women's teaching, including their management of children's literacy acquisition; analysis of the features of this narrative genre as it developed across the long nineteenth century, including via transatlantic exchange

**Examples of reviews:** *American Literature, Legacy, The New England Quarterly, History of Education Quarterly, Choice (winner of a Choice ALA award), CCC*

See also a recent re-visiting of the book within a longer review by Heather Brook Adams of newer publications on maternity and gender in *College English* 77.3 (January 2015). Adams sees *Managing Literacy, Mothering America* as setting the stage for other works that are "interdisciplinary in scope" and "speak[ing] broadly to scholars in English and writing studies" while "acknowledging the historical value of motherhood as a social identity" (259-60).

Robbins, Sarah, George Seaman, Kathleen Blake Yancey, and Dede Yow, eds., *Teachers' Writing Groups: Inquiry, Reflection, and Communities of Practice*. Kennesaw: Kennesaw State University Press, 2006. [also co-authored four essays]

**Description:** Essays on teaching writing with framing co-authored essays in each section to describe how a group of teachers worked in writing groups to prepare their contributions; additional framing of the collection as a whole as an example of a professional learning community in action (See individual chapters written below under essays.)

**Examples of reviews:** *Reference and Research Book News*; National Writing Project online book reviews of resources for teachers; Digital Writing, Digital Teaching blog

Winter, Dave, and Sarah Robbins, eds. *Writing our Communities: Local Learning and Public Culture*. Urbana: NCTE, 2005. [also authored two essays in the collection]

**Description:** Analyses of teaching experiences carried out by classroom teachers engaged in a public humanities project to develop curriculum for studying community life; examples of localized curriculum created for the project and suggestions for extending applications to other settings in line with principles for community studies developed through the project

**Examples of reviews:** *American Quarterly*, *Composition Forum*

Robbins, Sarah, and Mimi Dyer, eds. *Writing America: Classroom Literacy and Public Engagement*. New York: Teachers College Press of Columbia University, 2004. [also authored introductory essay, "Classroom Literacies and Public Life"]

**Description:** "Scholarship of teaching" essays by educators (elementary school through university) who participated in the multi-year NEH- and NWP-funded "Keeping and Creating American Communities" program; framing essays situating the work of the project in the context of interdisciplinary community studies and partnerships

**Examples of reviews:** *American Quarterly* (reviewed twice, in two different articles), *Teachers College Record*

### **Additional Academic Book, not peer reviewed (1):**

Robbins, Sarah, Sabine Smith, and Federica Santini, eds. *Bridging Cultures: International Women Faculty Transforming the US Academy*. Lanham, MD: University Press of America, 2011. [author of preface; co-author of introduction and epilogue]

**Description:** collection of personal essays by international faculty on their experiences joining U.S.-based academic culture; response essays by five "first readers" from higher education

### **Digital Re-prints of Academic Books:**

Robbins, Sarah, Kathleen Blake Yancey, George Seaman, and Dede Yow, eds. *Teachers' Writing Groups: Collaborative Inquiry and Reflection for Professional Growth*.

Kennesaw State University Press Legacy Project:

<http://digitalcommons.kennesaw.edu/ksupresslegacy/4/>

DigitalCommons@Kennesaw State University

Robbins, Sarah. *Managing Literacy, Mothering America: Women's Narratives on Reading and Writing in the Nineteenth Century*

Digital Research Library, University of Pittsburgh, 2011

<http://digital.library.pitt.edu/cgi-bin/t/text/text-idx?c=pittpress;cc=pittpress;view=toc;idno=31735062136787>

### **Textbook (primary text anthology) in Process, under contract:**

Hughes, Linda K., Sarah R. Robbins and Andrew Taylor; with Heidi Hakimi-Hood and Adam Nemmers, eds. *Transatlantic Anglophone Print Culture in the Long Nineteenth Century*. Under contract, Edinburgh University Press, with target submission date of late 2019

### **Monograph Book Projects in Development:**

Woman Writer: Navigating Gendered Authorship in American Culture

Writing Homeplace: Cultivating Cultural Memory Spaces and Social Engagement



## Peer-reviewed Print Publications (Essays): [41]

- Hughes, Linda K., Sarah Ruffing Robbins, Andrew Taylor, Heidi Hakimi-Hood, and Adam Nemmers. "Transatlanticism." *Victorian Literature and Culture* 46.3/4 (Fall/Winter 2018): 917-924.
- Branson, Tyler, James C. Sanchez, Sarah R. Robbins, and Catherine Wehlburg. "Collaborative Ecologies of Emergent Assessment: Challenges and Benefits Linked to a Writing-based Institutional Partnership." *College Composition and Communication (CCC)* 69.2 (December 2017): 287-316.
- Robbins, Sarah Ruffing. "Sustaining Gendered Philanthropy through Transatlantic Friendship: Jane Addams, Henrietta Barnett, and Writing for Reciprocal Mentoring." *Philanthropic Discourse in Anglo-American Literature, 1850-1920*. Edited by Frank Q. Christianson and Leslee Thorne-Murphy. Bloomington: Indiana University Press, 2017. 211-235.
- Branson, Tyler and Sarah R. Robbins. "Going Public in the Humanities: Undoing Myths, Facing Challenges." In *The Cambridge Handbook of Service Learning and Community Engagement*. Edited by Corey Dolgon, Tania D. Mitchell, and Timothy K. Eatman. Cambridge: Cambridge University Press, 2017. 244-255.
- Robbins, Sarah R. "Social Action in Cross-Regional Letter Writing: Ednah Cheney's Correspondence with Post-Bellum Teachers in the US South." *The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing*. Edited by Celeste-Marie Bernier, Judie Newman, and Matthew Pethers, 287-301. Edinburgh: Edinburgh University Press, 2016.
- Pullen, Ann Ellis and Sarah R. Robbins. "Seeing Mission Work through a Gendered Lens: Nellie Arnott's Personal Portrayal of Women's Work in Angola." *Social Sciences and Missions* 28 (2015): 288-326.
- Robbins, Sarah Ruffing. "The 'Indian Problem' in Elaine Goodale Eastman's Authorship: Gender and Racial Identity Tensions Unsettling a Romantic Pedagogy." In *Romantic Education in Nineteenth-Century Literature: National and Transatlantic Contexts*. Edited by Monika M. Elbert and Lesley Ginsberg, 192-208. New York: Routledge, 2015.
- Robbins, Sarah. "Textual Commodities and Authorial Celebrities." *The Oxford History of the Novel in English: Volume 6: The American Novel 1870-1940*. Edited by Priscilla Wald and Michael Elliott, 3-19. Oxford: Oxford University Press, 2014.
- Robbins, Sarah Ruffing and Ann Ellis Pullen. "Collaboration in the Archive: Finding, Shaping, and Disseminating Stories from a Missionary Writer's Network." *Legacy* 30.2 (2013): 287-305.
- Moody, Joycelyn and Sarah R. Robbins. "Women's Interracial Collaborations in the Nineteenth Century and Today: Seeking Trust and Commitment in Shared Writing and Research." *MELUS* 38.1 (Spring 2013): 50-75.
- Robbins, Sarah Ruffing. "Harriet Beecher Stowe, Starring as Benevolent Celebrity Traveler." In *Transatlantic Women: Essays on Nineteenth-Century American Women Writers in Great Britain and Europe*. Edited by Beth Lueck, Lucinda Damon-Bach and Brigitte Bailey. 71-88. Durham, NH: University of New Hampshire Press (UPNE): 2012,
- Pullen, Ann Ellis and Sarah R. Robbins. "Nellie J. Arnott, Angola Mission Teacher, and the Culture of the ABCFM on Its Hundredth Anniversary." *The Role of the American Board in the World: Bicentennial Reflections on the Organization's Missionary Work, 1810-2010*. Edited by Clifford Putney and Paul T. Burlin, 193-213. Eugene, Oregon: Wipf and Stock, 2012.

[Note: This essay is specifically referenced in a book review for *Hawaiian Journal of History* 47 (2013): 259-61.]

- Robbins, Sarah "Making *Corrections* to Oprah's Book Club." In *Oprah: The Phenomenon*. Edited by Elwood Watson, 227-57. Lexington: University of Kentucky Press, 2007.
- . "Woman's Work for Woman: Gendered Print Culture in American Mission Movement Narratives." In *Women in Print: Essays on the Print Culture of American Women from the Nineteenth and Twentieth Centuries*. Edited by Wayne Wiegand and James Danky, 251-280. Madison: U of Wisconsin Press, 2006.
- . "Write Ideas: Whose Journals Are These Anyway?" *Journal of Ethics in Leadership* 1.2 (2005): 99-107.
- . "Periodizing Authorship, Characterizing Genre: Reading Catharine Maria Sedgwick's 'Benevolent' Literacy Narratives," *American Literature* 76.1 (March 2004): 1-29.
- . "Distributed Authorship: A Feminist Case-Study Framework for Interpreting Intellectual Property," *College English* 66.2 (November 2003): 31-47.
- Robbins, Sarah and Meribeth Cooper. "Creating a Shared Space for English Education: The History of a Personal and Professional Collaboration." *English Education*. 35.3 (April 2003): 223-244.
- Robbins, Sarah. "Gendering the Debate over African Americans' Education in the 1880s: Frances Harper's Reconfiguration of Atticus Haygood's Philanthropic Model." *Legacy: A Journal of American Women Writers*. 19.1 (spring 2002): 81-89.
- . "'The Future Good and Great of Our Land': Republican Mothers, Female Authors, and Domesticated Literacy in Antebellum New England," *New England Quarterly* 75 (December 2002): 562-91.
- . "Thinking and Writing Ethnographically for Annual Reviews and Promotion and Tenure Portfolios." In *Composition, Pedagogy & the Scholarship of Teaching*. Edited by Deborah Minter and Amy M. Goodburn, 22-32. Portsmouth: Heinemann, 2002.
- Robbins, Sarah, Mary Miesiezek, and Beth Davis. "Promoting a Relevant Classroom Literacy: Personal Growth and Communal Action in a Middle Grades Curricular Development Project." In *The Relevance of English: Teaching That Matters in Students' Lives*. Edited by Robert P. Yagelski and Scott A. Leonard, 157-82. Urbana: NCTE, 2002.
- Robbins, Sarah. "Weaving the Personal and Communal Together in English Classrooms." In *The Relevance of English*, 267-70.
- . "Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe's *Hearth and Home* Prescriptions for Women's Writing," In "The Only Efficient Instrument": *American Women Writers and the Periodical, 1837-1916*. Edited by Aleta Cane and Susan Alves, 45-65. Iowa City: University of Iowa Press, 2001.
- . "Afterword: Where Do We Go from Here? Future Work for Making American Literatures." In *Making American Literatures*. Edited by Anne Ruggles Gere and Peter Shaheen, 210-20. Urbana: NCTE Press, 2001.
- . "Location, Location, Location." In *Making American Literatures*, 91-96.
- Robbins, Sarah and Ann Pullen. "Re-designing the Conversazione: How Can Twenty-First-Century Instructional Technology Foster Feminist Teaching about Nineteenth-Century Women's Work?" *Works and Days* 31/32 (1998/99): 115-144.
- Robbins, Sarah, with Janet Edwards, Gerri Hajduk, June Howard, David Winter, Dede Yow, and Sandra Zagarell. "Linking the Secondary Schools and the University: American Studies as a Collaborative Public Enterprise." *American Quarterly* 50.4 (December 1998): 783-808.

- Robbins, Sarah. "Gendering the History of the Antislavery Narrative: Juxtaposing *Uncle Tom's Cabin* and *Benito Cereno*, *Beloved* and *Middle Passage*." *American Quarterly* 49.3 (September 1997): 531-573.
- . "Re-making Barbauld's Primers: A Case Study of the 'Americanization' of British Literary Pedagogy." *Children's Literature Association Quarterly* 21.4 (Winter 1996-97): 158-169.
- Robbins, Sarah, Sue Poper, and Jennifer Herrod. "Assessment through Collaborative Critique." In *Alternatives to Grading Student Writing*. Edited by Stephen Tchudi, 137-61. Urbana: NCTE, 1997. 137-161.
- Gere, Ann Ruggles and Sarah Robbins. "Gendered Literacy in Black and White: Turn-of-the-Century African-American and European-American Club Women's Printed Texts." *Signs* 21.3 (Spring 1996): 643-678.
- Robbins, Sarah and Jean Ketter with Kirk Burns, Deborah Cox-Hughes, and Melody Harrell Roberts. "Revising the Language of Classroom-based Assessment: Multiple Perspectives on a Portfolio Experiment in Teacher Education." *English Education* 28.2 (May 1996): 77-108.
- Clark, Caroline, Pamela Moss, Susan Goering, Roberta J. Herter, Bertha Lamar, Doug Leonard, Sarah Robbins, Margaret Russell, Mark Templin, and Kathy Wascha. "Collaboration as Dialogue: Teachers and Researchers Engaged in Conversation and Professional Development." *American Educational Research Journal* 33.1 (Spring 1996): 193-232.
- Robbins, Sarah, Pamela Moss, Caroline Taylor Clark, Susan Goering, Roberta Herter, Mark Templin, and Kathy Wascha. "Negotiating Authority in Portfolio Classrooms: Teachers' Use of Assessment Theory to Critique Practice." *Action in Teacher Education* 17. 1 (Spring 1995): 40-52.
- Robbins, Sarah, Nancy Brandt, Susan Goering, Jeanette Nassif, and Kathleen Wascha. "Using Portfolio Reflections to Re-form Instructional Programs and Build Curriculum." *English Journal* (November 1994): 71-78.
- Robbins, Sarah. "Rereading the History of Nineteenth-Century Women's Higher Education: A Reexamination of Jane Addams' Rockford Education as Preparation for her *Twenty Years at Hull-House Teaching*," *Journal of the Midwest History of Education Society*, 21 (1994): 27-46.
- . "Lessons for Children and Teaching Mothers: Mrs. Barbauld's Primer for the Textual Construction of Middle-Class Domestic Pedagogy." *The Lion and the Unicorn: A Critical Journal of Children's Literature*. 17.2 (December 1993). 135-51.
- Randolph, Rebecca, Sarah Robbins, and Anne Ruggles Gere. "Writing Across Institutional Boundaries: A K-12 and University Collaboration." *English Journal*. (March 1994): 68-74.
- Robbins, Sarah. "(De)constructing Monday Morning: Conversations about Teacher/Author(ity)." *English Journal* (February 1993): 21-26.
- . "Women's Studies' Debates in Eighteenth-Century England: Mrs. Barbauld's Program for Feminine Learning and Maternal Pedagogy." *Michigan Feminist Studies* 7 (1992-1993): 53-82.

### Reprints of Peer-Reviewed Essays: [6]

- Robbins, Sarah Ruffing. "The 'Indian Problem' in Elaine Goodale Eastman's Authorship: Gender and Racial Identity Tensions Unsettling A Romantic Pedagogy. *Romantic Education in Nineteenth-Century American Literature: National and Transnational Contexts*. In *Romantic Education in Nineteenth-Century Literature: National and Transatlantic Contexts*. Edited by

Monika M. Elbert and Lesley Ginsberg, 192-208. New York: Routledge, 2015. Reprint forthcoming in *Routledge Historical Resources: Romanticism*. DOI to be DOI: 10.4324/9781315770239-12.

Hughes, Linda K. and Sarah R. Robbins. "Excerpt from *Teaching Transatlanticism*; Resources for Teaching Nineteenth-Century Anglo-American Print Culture—'Introduction: Tracing Currents and Joining Conversations.'" *The Journal of Transnational American Studies* 7.1 (2016). Retrieved from <http://escholarship.org/uc/item/0bf3r7cf>. Originally published as the introduction to *Teaching Transatlanticism*. Edinburgh: Edinburgh University Press, 2015. 1-17.

Robbins, Sarah and Ann Ellis Pullen. "Writing on Multiple Journeys." *The Journal of Transnational American Studies*, 4(1). 2012. acgcc\_jtas\_12842. Retrieved from: <http://escholarship.org/uc/item/3h55m3rj>. Originally published as Chapter 3 of *Nellie Arnott's Writings on Angola*, Robbins and Pullen.

Robbins, Sarah R., Sabine H. Smith, and Federica Santini. "Introduction" excerpt from *Bridging Cultures*. *The Journal of Transnational American Studies*. 4(1). 2012. acgcc\_jtas\_12814. Retrieved from: <http://escholarship.org/uc/item/5bx354k1>. Originally published in *Bridging Cultures: International Women Faculty Transforming the US Academy*, Robbins, Smith and Santini.

Robbins, Sarah. "Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe's *Hearth and Home* Prescriptions for Women's Writing." In *Beyond Uncle Tom's Cabin: The Writings of Harriet Beecher Stowe*. Eds. Sylvia Mayer and Monika Mueller. Fairleigh Dickinson University Press, 2011. 75-94.

Originally published as "Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe's *Hearth and Home* Prescriptions for Women's Writing," In "*The Only Efficient Instrument*": *American Women Writers and the Periodical, 1837-1916*.

Eds. Aleta Cane and Susan Alves. Iowa City: University of Iowa Press, 2001. 45-65.

Robbins, Sarah. "Lessons for Children and Teaching Mothers." *Children's Literature Review*. Ed. Dana Ferguson. Vol. 160. Detroit: Gale, Cengage Learning, 2011. 8-16.

Originally published in *Lion and the Unicorn* 17.2 (December 1993): 35-51.

Robbins, Sarah. "Re-making Barbauld's Primer: A Case Study in the 'Americanization' of British Literary Pedagogy." *Children's Literature Review*. Ed. Dana Ferguson. 160 Detroit: Gale, Cengage Learning, 2011, 36-49.

Originally published in *Children's Literature Association Quarterly* 21.4 (Winter 1996): 158-69.

### **Additional Print Publications—Representative Examples:**

#### **Essays:**

Robbins, Sarah Ruffing. "The Best Books on Finding Home in American Storytelling." *Athenaeum Review* 1.1 (Fall 2018): 81-98.

Johnston, Rachel and Sarah R. Robbins. "Reading Frances Foster." *Legacy* 30.2 (2013): 226-231.

Robbins, Sarah R. In *Bridging Cultures* [see book, listed above]:

"Preface: Building an Aspirational Culture through Collaborative Inquiry," xi-xx.

"Introduction," xxi-xlii [with Federica Santini and Sabine H. Smith]

"Epilogue: Synthesizing Stories and Making Connections," 157-73 [with Lori Howard and Sabine H. Smith]

[Multiple Authors.] "Looking Back, Looking Forward: Two Legacy Roundtable Discussions," edited by Jennifer S. Tuttle. *Legacy: A Journal of American Women Writers* 26.2 (2009):

198-241. [One of a group of contributors to a “roundtable” on the journal’s history and impact]

Robbins, Sarah. "Ida B. Wells-Barnett." *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Edited by Elizabeth Ann Beaulieu, 892-93. Greenwood Press, 2006.

———. “Didactic and Instructional Literature,” *Encyclopedia of New England*. Edited by Burt Feintuch and David Watters, 980-81. New Haven: Yale University Press, 2005.

———. “‘Secur[ing] an Independent Existence’ for America’s ‘Old Maids’: Catharine Maria Sedgwick’s Program of Teaching as Alternative Motherhood.” *The Catharine Maria Sedgwick Society Newsletter* 5.1 (Spring 2004): 9.

Robbins, Sarah. “September 11 Revisited.” *NWP Voice*. (September-October 2002): 10 ff. *Sedgwick Society Newsletter* 5.1 (Spring 2004): 9.

———. “September 11 Revisited.” *NWP Voice*. (September-October 2002): 10 ff. Reprinted from a guest editorial in the *Marietta Daily News*.

Also available online here:

[http://www.nwp.org/cs/public/download/nwp\\_file/1296/Writing\\_to\\_Build\\_Community.pdf?x-r=pcfile\\_d](http://www.nwp.org/cs/public/download/nwp_file/1296/Writing_to_Build_Community.pdf?x-r=pcfile_d)

### **NWP@Work Series [commissioned by the National Writing Project]:**

*The Professional Leadership Development Project: Building Writing Project and School Site Teacher Leadership in Urban Schools*. With Jennifer Scrivner and Zsa Boykin. Models of Inservice series. Berkeley: National Writing Project Press, 2004.

### **Book Reviews:**

Review of Leslie Elizabeth Eckel and Clare Frances Elliott, eds. *The Edinburgh Companion to Atlantic Literary Studies*. Edinburgh: Edinburgh University Press, 2016. *Journal of American Studies*. 52.1 (2018): 248-49.

Review of Allison Speicher. *Schooling Readers: Reading Common Schools in Nineteenth-Century American Fiction*. Tuscaloosa: University of Alabama Press, 2017. *American Literary History* online reviews, Series XII. August 2017. 1-4.

<https://academic.oup.com/DocumentLibrary/ALH/Online%20Review%20Series%202012/Sarah%20Robbins%20Online%20Review%20Series%20XII.pdf>

Review of Victoria Olwell. *The Genius of Democracy: Fictions of Gender and Citizenship in the United States, 1860–1945*. Philadelphia: U of Pennsylvania P, 2011. *Women’s Studies: An Interdisciplinary Journal*. 41.8 (November 2012): 1007-1009.

Review of *Claiming the Pen and Learning to Stand and Speak for Legacy*

Review of *The girl on the magazine cover* for *American Periodicals*.

Review of *Doers of the Word: African-American Women Speakers and Writers in the North (1830-1880)* for *Studies in American Fiction*.

### **Curriculum Materials:**

Proposal for an M.A. Program in American Studies, submitted to the University System of Georgia Board of Regents, September 2008. Available online:

[http://www.ksu-amst.com/documents/proposal\\_narrative\\_pdf.pdf](http://www.ksu-amst.com/documents/proposal_narrative_pdf.pdf)

External review reports available upon request

Lead author with Professor LeeAnn Lands and additional AMST faculty

“Gender and the History of Education in the United States: An Annotated Bibliography.”

*Women on Campus*. Spring 2001. 6-7 and 16-17.

"Re-viewing American Literature" and "An American Literature Bibliography for

Secondary Schoolteachers," curriculum materials edited for the U.S. State Department's outreach program for schoolteachers in Germany

**Editing—Trade Press novel**

*Maya Lord*, by John Coe Robbins (content editing and line editing); published and screen rights sold; in pre-production for filming in 2019-2020, to be directed by Roland Emmerich

**Editing—Professional Development/Curriculum Materials:**

Consultancy for Red Line Editorial Services: content review and editing for a book on women writers (a) for curriculum for young readers and (b) for broad marketing to general readers, 2017

*The Leadership Inquiry Seminar of the Philadelphia Writing Project*, an NWP short monograph, developmental editor; NWP, 2009.

**Writing for the Web:**

**Website design, editing, and core content development:**

Sarah Ruffing Robbins: Moving from Archive to Action: <https://sarahruffingrobbins.com/>  
Academic/personal website with regular blog postings linking research and teaching to public outreach—See blog postings here: <https://sarahruffingrobbins.com/category/blog/>

*Writing Home*: <http://writinghome.nwp.org/>

Draft website for a public humanities project under development, co-edited with Colin Robins and Sara Kelm, graduate students at TCU

*Teaching Transatlanticism: Curricular Conversations on 19<sup>th</sup>-century Anglo-American Print Culture*: <https://teachingtransatlanticism.tcu.edu/>

Website collaboratively developed with Tyler Branson (lead designer), Linda Hughes, and Marie Martinez in connection with essay collection published by Edinburgh University Press: *Teaching Transatlanticism: Resources for Teaching Nineteenth-Century Anglo-American Print Culture*.

*Uncle Tom's Cabin in the National Era*

200th-Anniversary Project of the Stowe Center

“Guest Blogger” for one chapter in the re-release series

Title: “Commentary by Sarah Robbins: Response to Chapter 17: ‘The Free Man’s Defense’”

<http://nationalera.wordpress.com/2011/10/02/october-2-1851/>

<http://nationalera.wordpress.com/guest-blogger-profiles/>

*Diversity and Equity Assessment Initiative*

Developed content with other authors, edited, collaborated with webmaster

Original website superseded: <http://www.kennesaw.edu/deai/> [now referenced in history of KSU’s Office of Diversity and Inclusiveness, page 2:

[http://diversity.kennesaw.edu/docs/KSU\\_ODI\\_InauguralReview.pdf](http://diversity.kennesaw.edu/docs/KSU_ODI_InauguralReview.pdf)]

*Women’s Work in the Long Nineteenth Century*

Designed, developed and co-edited with Professor Ann Pullen

[www.kennesaw.edu/hss/wwork](http://www.kennesaw.edu/hss/wwork)

*Keeping and Creating American Communities*

Designed, developed and co-edited with Traci Blanchard and Marty Lamers

<http://kcac.kennesaw.edu/>

American Literature Section Website

Edited 2006 Annual Report for the section: <http://als-mla.org/2006Report.pdf>

Prepared and co-edited updates for website for 2007: <http://als-mla.org/2007Report.pdf>

Prepared and co-edited updates for website for 2008: <http://als-mla.org/2008Report.pdf>

### **Selected Essays and Other Materials Published Online:**

Blogs Posts: <https://sarahruffingrobbins.com/category/blog/>

“Fostering Global Learning at Home: Facilitating Course-based Intercultural Experiences” *Insights into Teaching and Learning (Fall 2016): 11-14. [With contributions from Rima Abunasser, Amber Esping, Hanan Hammad, Darren Middleton, and Juan Carlos Sola-Corbacho]*  
[https://issuu.com/tcuelearning/docs/16\\_insights\\_fall/1](https://issuu.com/tcuelearning/docs/16_insights_fall/1)

“What TCU’s Teacher-Scholars Are Learning about Global Citizenship: Faculty and Instructional Staff Reflections on QEP Connections.” *Insights into Teaching and Learning (Spring 2016): 5-8.* [https://issuu.com/tcuelearning/docs/16\\_insights\\_spring](https://issuu.com/tcuelearning/docs/16_insights_spring)

“Organizing the Cs of a Global Scholar’s Campus Visit.” *Insights into Teaching and Learning (Fall 2015): 11-14.* [https://cte.tcu.edu/wp-content/uploads/2015/08/15\\_insights\\_fall.pdf](https://cte.tcu.edu/wp-content/uploads/2015/08/15_insights_fall.pdf)

“Assessing Global Learning on Campus and Online: Tapping into QEP-Supported Resources for Faculty Growth.” *Insights into Teaching and Learning.* (Spring 2015): 2-4.  
[http://cte.tcu.edu/wp-content/uploads/2014/02/15\\_insights\\_spring.pdf](http://cte.tcu.edu/wp-content/uploads/2014/02/15_insights_spring.pdf)

“Managing the ‘Help.’” Women’s Work in the Long 19<sup>th</sup> Century.

[http://www.kennesaw.edu/hss/work/domesticity/mh/mh\\_index2.htm](http://www.kennesaw.edu/hss/work/domesticity/mh/mh_index2.htm)

“Creating a New Context for Studying African Americans' Post-Civil War Education.”  
Keeping and Creating American Communities.

[http://kcac.kennesaw.edu/thematic\\_content/educating\\_for\\_citizenship/creating.html](http://kcac.kennesaw.edu/thematic_content/educating_for_citizenship/creating.html)

“Rural Community Inquiry: Reflecting on Research Processes.”

Keeping and Creating American Communities.

[http://kcac.kennesaw.edu/thematic\\_content/cultivating\\_homelands/rural.html](http://kcac.kennesaw.edu/thematic_content/cultivating_homelands/rural.html)

“What We Keep and Create in the City.” [with Bonnie Webb]

Keeping and Creating American Communities.

[http://kcac.kennesaw.edu/thematic\\_content/building\\_cities/citiesover.html](http://kcac.kennesaw.edu/thematic_content/building_cities/citiesover.html)

### **Academic writing (essays, articles) in process:**

Daugherty, Rachel Chapman, Ashley Hughes, Sarah Ruffing Robbins, and Catherine Wehlburg.

“Reflexive and Responsive Assessment: Questions-Driven Learning as a Model for (Co-) Curricular Programs.” Submitted for peer review by a Writing Studies journal.

Pullen, Ann W. Ellis and Sarah Ruffing Robbins. “Managing Worship, Mothering Missions: Children’s Prayerful Performances Linking the US and Angola in the Early 20<sup>th</sup> Century.” *International Bulletin of Mission Research.* Invited essay submitted fall 2018 as an outgrowth of 2018 Yale/Edinburgh Conference Presentation.

Robbins, Sarah Ruffing. “Elaine Eastman, Modernist Author?: Re-visiting an American Woman Writer’s Place in Literary History.” Forthcoming for a special issue of *E-rea*, a peer-reviewed webjournal, on Transnational American Women Modernists, edited by Deborah Clarke.

- Robbins, Sarah Ruffing. "Gender and Transnational American Studies." Commissioned essay submitted for *Keywords in Transnational American Studies*, forthcoming, Routledge.
- Robbins, Sarah Ruffing and Carrie Helms Tippen. "Gathering around Hull-House Dining Tables." Forthcoming in *American Studies*
- Wehlburg, Catherine M., Sarah Ruffing Robbins, Rachel Chapman Daugherty, and Ashley Hughes. "GlobalEX: Creating a Collaborative Initiative for International and Domestic Undergraduate Students Focusing on Global Learning." Submitted for peer review by journal on innovative programs in higher education.
- Hoermann-Elliott, Sarah Ruffing Robbins, Whitney James, and Meagan Gacke. "Composing a Writing Program and/or Graduate Students' Professional Development: Collaborative Learning through Co-Curricular Program Support." *In Progress*.
- Robbins, Sarah Ruffing. "#MeToo Books: Entry Points for Men's Understanding of a Women's Movement." *Athaeneum Review*. commissioned essay submitted December 2018 for publication in 2019.
- Robbins, Sarah Ruffing. "Nina Baym's Gift of Affirmation." Invited "in-honor-of" short essay for a special section of *Legacy* in honor of Nina Baym, submitted December 2018.

## PUBLIC PRESENTATIONS

### **Invited Lectures and Addresses (Academic Audiences)—Representative List:**

"From *Learning Legacies* to *Writing Home*: Envisioning Links between Archival Research and a Public Humanities Project." North Dakota State University, October 11, 2017.

"Composing New Learning Legacies: Mining Women's Cross-cultural Teaching Stories to Design Civic Pedagogy." University of Nebraska, Lincoln, September 27, 2017.

"Fauntleroy Forever: Why We Can't Get Enough of that Little Lord." American Studies Program, University at Trier, May 14, 2014

"Elaine Goodale and Charles (Ohiyesa) Eastmans' Cross-Cultural Connections: Tracking the Limits of Assimilationist Teaching in Collaborative Writing." American Studies Program, University at Saarbrücken, Germany, May 13, 2014

"A Nineteenth-Century Transatlantic "LEAN-IN" Story: Jane Addams, Henrietta Barnett and Writing for Reciprocal Mentoring." Baylor University, October 4, 2013

"Learning Legacies." Invited lecture, University of Michigan Series of "Rackham at 100" public lectures honoring the 100<sup>th</sup> anniversary of the graduate school, October 26, 2012

"What is Feminist Research?" Invited talk at Kennesaw State University for Gender and Women's Studies Week, March 15, 2012. [co-presented with Ann Pullen]

"Finding Stories in the Archives." Invited talk at Amherst College for a special course on manuscripts and archives, September 29, 2011

"Revisiting the Archival Search for Nellie Arnott's Mission Career," invited presentation for English Department classes, Baylor University, November 9, 2009.



“Keeping and Creating American Communities: A Humanities Project Guiding Learning in the Classroom and Beyond,” Visiting Lecture Program, Agnes Scott College, March 2008.

“Location, Method, Representation: Using an American Studies Lens to Study a Missionary Teacher’s Career in Africa,” Hassan II University, Casablanca, Morocco, October 2007.

“Building Feminist Networks for New ‘Missionary’ Work.” Keynote address. Breakfast for Women in American Studies. American Studies Association national conference, Atlanta. November 2004.

“The Canon of American Literature: Re-visiting the NEH’s Making American Literatures Project.” The Canon Today. Conference Sponsored by the U. S. State Department and the Embassy of Germany, Berlin, Germany. September 2002.

“Whose Reflections Are These, Anyway?” Featured Speaker, NCTE Conference on Students' Written Reflections and Learning. Montreal, Canada. June 1997.

### **Invited Lectures and Addresses (Public Outreach)—Representative List:**

“Creating New Learning Legacies Today: Mining Women’s Cross-cultural Teaching Stories for Civic Engagement Models.” TCU College of Education, January 2018.

“Speaking Out: When, Where and How.” PBK Induction @ TCU; May 11, 2017.

“Learning Legacies from the Juliette Gordon Low Birthplace,” Sixtieth Anniversary Lecture for the JGLB in Savannah, Georgia, October 2016.

“Models of Collaborative Leadership,” TCU Graduate Program in Educational Leadership Outreach Dinner for Metroplex School District Administrators, December 2015

“Books that have Changed Our Society: Exploring the World of American Bestsellers,” AddRan College Event—Exploring a World of Ideas: Celebrating the Liberal Arts, TCU April 2010  
[six faculty presenters from the college selected competitively]

“Doing Community Studies,” National Council of Teachers of English Consultant Workshop Previews, NCTE Annual Convention, New York City. November 2007.

“Building a Career in English Studies: Considering the Public University Setting” invited talk for graduate students at Emory University, March 2007.

“Introducing the National Writing Project,” Phi Delta Kappa regional meeting, Marietta, Georgia, April 2004.

“Women's History in the Home and in Education: A Look Back at the Nineteenth Century,” A Women's History Month address for the Federal Employees' Agency of Atlanta. March 2001.

“University Study of Women and Girls,” address to the Georgia chapter, American Association of University Women. May 1998.

“Developing a Multicultural Curriculum,” address to Cobb County secondary schoolteachers. February 1997.

“Celebrating Women’s History Month through Reading,” Barnes and Noble Kennesaw. March 1996.

## **Selected Papers/Conference Presentations (for National-Level and International Gatherings with review processes for selecting presentations):**

“Overview: Textual Transactions through Public Pathways: Cultural Interventions in and beyond the Academy.” MLA Annual Convention. Chicago, January 2019.

“Teaching Fraught Homeplace Histories: Stories from (and Approaches for) K-16 Classrooms” and “Childhood Memories and Historic Places in Dialogue: Revisiting Places and Social Issues in Greensboro, NC.” Overview short paper and wrap-up presentations for a workshop. National Council of Teachers of English convention. Houston, November 2018.

“Learning Legacies.” Roundtable Paper for the Society for the Study of American Women Writers Triennial Convention. Denver, November 2018.

“Aspiring to Feminist Collaborative Editing: Navigating Challenges When Guiding Collections.” Roundtable Paper for the Society for the Study of American Women Writers Triennial Convention. Denver, November 2018.

“Managing Worship, Mothering Missions: Children’s Prayful Performances Linking the US and Angola in the Early 20<sup>th</sup> Century.” [co-presented with Ann Ellis Pullen] Yale-Edinburgh Conference on World Mission Studies, Edinburgh, Scotland, June 2018.

“Maria Edgeworth’s Engagement with Americans around Nineteenth-Century Social Issues.” Transatlantic Women Writers 3. Dublin, Ireland, June 2018.

“Native Youth Claiming Power for Indigenous Justice: Erdrich’s *The Round House* and Rendon’s *Murder on the Red River*.” MELUS National Conference, Las Vegas, NV, May 2018.

“Examining Representations of Indigenous Justice at the NMAI and in Recent Novels.” C19 National Conference, Seminar Paper, Albuquerque, NM, March 2018.

“Shifting from Frustration over Bad Weather to Positive Climate Change.” C19 National Conference, Roundtable Presentation, Albuquerque, NM, March 2018.

“Creating Legacies of Interventionist Teaching: Sites of Inquiry, Modes of Action.” American Studies Association, Chicago, Illinois, November 2017.

“Public History in Women’s Houses: Moving from Memory Archive to Social Action.” FemRhet Biennial Conference, Dayton, Ohio, October 2017.

“From Archival Study to Archive-based Social Action: Expanding Spaces and Re-calibrating Voices in Humanities Authorship.” Society for the Study of American Women Writers (SSAWW) International Conference, Bordeaux, France, July 2017.

“Transatlantic Border-crossing to and from Hull-House: Jane Addams, Henrietta Barnett, Hilda Polacheck, and Me.” SSAWW International Conference, Bordeaux, France, July 2017.

“Hull-House’s Gendered Activist Writing.” American Literature Association, Boston, MA, May 2017.

“Jane Addams’s Gendered Counter-narratives: Storytelling to Claim Gendered Political Agency.” American Literature Association Symposium on the Short Story, Savannah, GA, October 2016.

“Learning Legacies: From Archive to Action through Transformed Rhetoric.” Rhetoric Society of America, Atlanta, May 2016.

“Composing Collaborations: Problematic Partnerships in Historical Context.” CCCC, Houston, TX, April 2016.

“Embracing the Limited Administrative Term: Liminal Spaces Generating Varying Approaches within a Core Vision.” Society for the Study of American Women Writers Triennial Convention, Philadelphia, PA, November 2015.

“Transatlantic Spaces, Collaborative Approaches: Women’s Pedagogy in Action in Hybrid, Liminal Work.” Society for the Study of American Women Writers Triennial Convention, Philadelphia, PA, November 2015.

“Hull-House Conversations in Place, Across Time: Textual and Material Memory as Avenue to Social Action.” American Studies Association Convention, Toronto, Canada, October 2015

“Digital Transatlanticism.” MLA Convention, Vancouver, Canada, January 2015.

“Embodiment in YA Literature: The (Dis)abled Body as Social Justice Site.” National Council of Teachers of English Annual Convention. Washington, DC, November 2014.

“The Pleasures of Pedagogy in a World of Pain.” American Studies Association Conference--roundtable, Los Angeles, November 2014.

“Expanding the Spaces for Analyzing Learning: Pedagogical Implications for Using Student Writing to Assess Global Learning.” Race, Ethnicity and Place Conference. Fort Worth, TX, October 2014.

“Little Lord Fauntleroy’s Shifting Embodiment of Transatlantic Relations: Tracing Film Adaptations Across Multiple Decades.” American Literature Association, Washington, DC, May 2014.

“(Re-)opening Access to Hull-House-based Civic Engagement.” CCCC, Indianapolis, IN, March 2014.

“Henrietta Barnett and Jane Addams: Recovering the Feminist Rhetoric of a Transnational Professional Friendship.” FemRhet Conference, Stanford University, September 2013.

“Examining the Toynbee Hall/Hull-House Connection: A Case Study of Transatlantic Scholarship’s Rewards and Challenges.” Symbiosis International Conference on Transatlantic Studies, Brunel University, London, June 2013

“What’s the Author Got to Do with It? Teaching on Authorship in an Era of Scholarly Questioning.” Roundtable presentation at the American Literature Association in Boston, MA, May 2013.

“Toni Morrison’s Coming *Home* to Broad and Deep Readership.” Popular Culture Association Annual National Convention, Washington, DC, March 2013.

“Introducing Mentors’ Memoirs.” Society for the Study of American Women Writers Triennial International Conference, Denver, October 2012.

“Ruins Rhetoric and Native Sovereignty: Reading Narratives and Counter-Narratives.” C19 American Literature Conference, University of California, Berkeley, April 2012.

“Print Pedagogy for a Post-Civil War Nation: *The Freedmen’s Record* and *The Spelman Messenger*.” MLA Convention, Seattle, WA, January 2012.

“An Overview of “Strong” Standpoint Methods.” National Women’s Studies Association Conference, Atlanta, November, 2011.

“Mobility, Bodily Sovereignty, and Work: Claims for Gendered Transnational Citizenship by a Missionary to Portuguese West Africa.” American Studies Association, Baltimore, October 2011.

“Tracking Contemporary Responses: Students Reading Stowe in Diverse Contexts.” Conference celebrating the 200th Anniversary of *Uncle Tom’s Cabin*; conference sponsored by Maine Humanities Council, Stowe Society, and Maine Women Writers Collection, Bowdoin College, Brunswick, ME, June 2011.

“Rethinking Recovery: Surfacing and Contextualizing Nellie Arnott’s Writings on Africa.” American Literature Association Annual Conference, Boston, MA, May 2011.

“The *Spelman Messenger* in the 1880s-1890s: A Shared Space of Gendered Agency.” CCCC, Atlanta, GA, April 2011.

“Textual, Cultural, and Theoretical: Reviewing Stowe Scholarship at a Bicentennial Moment.” Paper presented at the MLA Annual Convention, Los Angeles, CA, January 2011.

“Nellie J. Arnott, Angola Mission Teacher, and the Culture of the ABCFM at 100.” Conference Commemorating the Bicentennial of the ABCFM. Congregational Library, Boston, MA, September 2010. [co-presented with Ann Pullen]

“Remixing Sources, Rethinking Discursive Gaps: Tales from Research on a Missionary’s African Service,” CCCC, Louisville, KY, March 2010.

“The Role of Public Work in Academic Culture,” comments for panel presentation on “Barbecue Eating, Gospel Singing, and Bridge Building: Perspectives on Collaborative Scholarship in the U.S. South” at the American Studies Association Annual Convention, Washington, DC, November 2009.

“Nellie Arnott as a Character in Mission Travel Narratives,” panel presentation paper for Society for the Study of American Women Writers conference, Philadelphia, October 2009.

“New Directions in the Study of American Women Writers,” roundtable presentation for the Society for the Study of American Women Writers conference, Philadelphia, October 2009.

“Celebrity Samaritan: Harriet Beecher Stowe’s European Star Turn,” Transatlantic Women Writers Conference, Oxford, England, July 2008.

Co-presenter, "Moving Forward: Activating a Multi-Dimensional Framework for Assessing and Advancing Campus Diversity," 21<sup>st</sup> Annual National Conference on Race & Ethnicity in American Higher Education (NCORE), Orlando, Florida, 27-31 May, 2008.

"Mapping the Composition of an African Missionary's Identity," Panel presentation paper, CCCC, New York, March 2007.

"Developing Mentors for Complete Teaching." Roundtable organizer and presenter, National Council of Teachers of English, Nashville, November 2006.

"Gender (Still) A Useful Category of Analysis: Unfinished Gender Work on Stowe, Her Writing, and its Place in Cultural History." Roundtable paper, Society for the Study of American Women Writers, Philadelphia, November 2006.

"Nellie Jane Arnott Darling and Women's Missionary Magazines." Panel paper, Society for the Study of American Women Writers, Philadelphia, November 2006.

"Public Scholarship: What, Why and How." Roundtable paper, Imagining America Conference, Ohio State University, Columbus, Ohio, October 2006.

"Circuits of Circulation: Recovering the Passages of a Missionary Woman's Scrapbook Narrative." Panel presentation paper, American Studies Association, Washington, D.C., November 2005.

"Building Social Structures in Antebellum Women's Writing," Plenary Roundtable, Antebellum Writers and the City Conference, New York, September 2005.

"Making *Corrections* in Oprah's Book Club: Cross-Gender Controversy in American Literacy Practices," panel presentation paper, American Literature Association, Boston. May 2005.

"Seeing Cases of 'Not Seeing': Re-viewing Visual Rhetoric on Women's Work," panel presentation paper, CCCC, San Francisco. March 2005.

"Means and Ends: Reexamining the Work of Literary Recovery in a New Political Climate," roundtable paper, MLA Annual Convention, Philadelphia. December 2004.

"Response: Performance and Politics," panel presentation paper, MLA Annual Convention, Philadelphia. December 2004.

"'Such a hard, sad life for the children of Africa': Imperialist Ideology and Feminist Sympathy in the Diaries of Nellie Arnott," panel presentation paper, American Studies Association, Atlanta. November 2004.

"Keeping and Creating American Communities: An Overview," roundtable presentation at the NCTE annual convention, Indianapolis. November 2004.

"Building a Collaborative Community Studies Program," workshop presentation at the NWP annual convention, Indianapolis. November 2004.

"Writing for Active Citizenship at an NWP Site," panel presentation paper, CCCC, San Antonio, March 2004.

"Languages of Colonization in American Missionary Narratives: Two Passages on India from

*Woman's Work for Woman,*” panel presentation paper, MLA Annual Convention, San Diego. December 2003.

“Stories on Story-Making from the Keeping and Creating American Communities Project,” presentation for the American Studies Association, Hartford. November 2003.

"Collaboration in English Education Programs," presentation at the NCTE annual convention, San Francisco. November 2003.

“Exalting Single Women as Ideal Teachers: Catharine Maria Sedgwick’s Program for Alternative Motherhood in America,” presentation for the Society for the Study of American Women Writers biannual convention, Fort Worth. September 2003.

“Reconstructing Conversations about Reconstruction,” paper for a roundtable on 21<sup>st</sup>-century women working on the writing of 19<sup>th</sup>-century American women authors, session for the Society for the Study of American Women Writers biannual convention, Fort Worth. September 2003.

“Layered Narratives: A California Lady Missionary Narrates African Teaching Experiences,” panel presentation paper, MLA Annual Convention, New York. December 2002.

“Writing Where You Live,” panel presentation, NCTE Annual Convention, Atlanta, Georgia. November 2002.

“Doing Community Studies,” roundtable presentation, National Writing Project Annual Meeting, Atlanta. November 2002.

“Coping with the ‘Wolf’ of Standardized Assessments,” roundtable presentation, American Studies Association annual convention, Houston, Texas. November 2002.

“Imagining ‘Salvation of the World at Large’: Transnational Visions of American *Woman's Work*,” American Studies Association annual convention, Houston, Texas. November 2002.

"Writing New Orleans: L'histoire de la ville,” Response to papers for a panel, MLA Annual Convention, New Orleans, December 2001.

“Making American Literatures: Overview of a Collaborative Curriculum Development Project,” NCTE annual national convention, Baltimore. November 2001.

“Engaging Multiple Publics through a Collaborative NEH Project: Stories from the *Keeping and Creating American Communities* Program,” American Studies Association annual national convention, Washington, DC. November 2001.

“Introducing Beginning Graduate Students to Composing Communities,” CCCC, Denver, Colorado. March 2001.

“Gendering the Debate over African Americans’ Education in the 1880s,” Society for the Study of American Women Writers conference, San Antonio. February 2001.

"Taking Difficult Journeys toward Teacher Leadership," NCTE annual convention, Milwaukee. November 2000.

"Seeing the World in Our American Studies Classrooms: Teaching Immigrants in the 21<sup>st</sup> Century," American Studies Association annual convention, Detroit. October 2000.

"Stowe 'And...!'-Re-imagining the Writing of Harriet Beecher Stowe in Relational Terms," response paper for panel on Harriet Beecher Stowe, American Literature Association annual convention, Long Beach. May 2000.

"Making American Literatures," workshop at the NCTE annual convention, Denver. November 1999.

"Schoolteacher as Border-Crosser," paper presented at the American Studies Association annual convention, Montreal, Canada. October 1999.

"Creating 'Authorized' Spaces for Writing Histories of 19<sup>th</sup>-Century Women's Experience," paper presented at the national CCCC Conference, Atlanta. March 1999.

"Unfinished Business in Key Contact Zones: 1990s' Women's Studies Speaking About/To Girls' Public Literacies," paper presented at the MLA convention, San Francisco. December 1998.

"Re-making American Literatures," paper presented at the NCTE national convention, Nashville. November 1998.

"Reading the Toni Morrison Conference as a Public Culture Event," response to papers on Toni Morrison and Southern Women Writers, Toni Morrison and the American South, Atlanta. October 1998.

"Stowe's Writing About Writing for *Hearth and Home*," paper presented at the American Literature Association annual convention, San Diego. May 1998.

"Interpreting Intellectual Property Issues in Their Historical Moments," paper presented at the CCCC national conference, Chicago. April 1998.

"Making American Literatures," paper presented at the NCTE annual convention, Detroit. November 1997.

"The Teacher as Public Intellectual," paper presented at the American Studies Association annual national convention, Washington. October 1997.

"Team-Teaching a Distance Learning Women's Studies Course," workshop presented at the American Studies Association annual convention, Washington. October 1997.

"Using Post-Colonial Theory to Critique Reading Stances in Jane Addams' Writings," paper presented at the American Literature Association annual convention, Baltimore. May 1997.

"*Benito Cereno* and the Literary Politics of the 1850's *Putnam*'s," paper presented at the MLA annual convention, Washington. December 1996.

"Making American Literatures in the Classroom," paper presented at the NCTE annual convention, Chicago. November 1996.

"Collaborative Mentoring Stories," panel presentation at the NCTE Annual Convention, Chicago. November 1996.

“Making Curricular Choices in Varying Local Contexts,” 19th-Century American Women’s Literature in the 21st Century, conference sponsored by the Harriet Beecher Stowe Center, Trinity College, and the 19th-Century American Writers Group, Hartford. June 1996.

"Border-Crossing: The Americanization of Anna Barbauld's *Lessons for Children*," paper presented at the MLA annual convention, Chicago. December 1995.

"Harriet Beecher Stowe and Catharine Beecher: Re-Solving Contests Over Pedagogical Authority," paper presented at the CCCC conference, Washington. March 1994.

### **Selected Presentations (Regional):**

“Space, Race, and Assessment: Measuring Global Learning through Student Writing.” Roundtable presentation, Race, Ethnicity and Place Conference, Fort Worth, October 2014.

“Succeeding in the First Year: Graduate School and Your First Job.” Roundtable presentation for a session at the University of Texas, San Antonio, Institute for African American Undergraduates Preparing for Academic Careers, June, 2012.

“Lessons about Publishing from a Gender Studies Project linked to History of Religion.” Paper presented for the Southwest Commission on Religious Studies Annual Regional Conference, Irving, TX, March 5, 2011.

“Images of Identity in American Culture: Teaching Undergraduates’ to Produce and Critique Visual Rhetoric Linked to a Course Theme.” South Atlantic Modern Language Association Convention, Atlanta, November 2010.

“Visual Literatures in the Writing Classroom,” presentation for the College English Association, February 2003.

“Representing Women’s Education at the Commencement of Three Centuries,” Southern American Studies Association, Atlanta. February 2001.

"Zitkala-Ša: Resisting the State via a Hybrid Gendered Rhetoric," paper presented at the SAMLA convention, Atlanta. November 1997.

“Subaltern Resistance and Colonial ‘Othering,’” paper presented at the SAMLA convention, Savannah. November 1996.

### **Selected Presentations (Local):**

Panelist, Roundtable on 21<sup>st</sup>-century teaching, TCU Koehler Center Faculty Interest Group; for individual topic entitled “Interdisciplinary, Experiential, and Global.” November 2014

Panelist, “New Information Systems and Resources,” conference sponsored by the TCU Library, TCU, October 2014

Panelist, Workshop on Balancing Scholarship and Teaching, Koehler Center, TCU, April 2013

Panelist, RSA Society (TCU Chapter) Workshop Session on Scholarship, April 2013



“To Make Their Future Lives Useful”: Student Writers’ Rhetorical Legacies from Post-Bellum Spelman Seminary, presentation for newly admitted graduate students, TCU, March 2013.

“Ruins Rhetoric and Native Sovereignty: Reading Narratives and Counter-Narratives,” presentation for newly admitted graduate students, TCU, March 2012.

John Steinbeck’s *The Grapes of Wrath* and “The Big Reads, Texas.” Two-session workshop for “The Big Reads” program sponsored by TCU Community Education, March, 2012.

“Mad about Memoirs: Twentieth-Century American Authors’ Stories of Authorship,” presentation for newly admitted graduate students, TCU, March 2011.

“Using Feminist Methodologies for a Project on Women’s Culture.” WOST Coffee Break Session. TCU. February 24, 2011.

“Conversion Narratives by a Mission Teacher in Angola, 1905-1912: Examining the Rhetorical Functions of Stories Sent Home to America,” presentation for newly admitted graduate students, TCU, March 2010.

“Writing for the Marketplace of Academic Publication—or, Things Nobody Taught me in Graduate School about Book-Publishing in the Academy,” Panel Presentation for the National Day of Writing Celebration, TCU, October 20, 2009

“Mediating Africa for Early Twentieth-Century Female Readers,” co-authored paper delivered by Professor Ann Pullen, Southeast Africanist Network, 2008 Annual Conference, Kennesaw State University, January 2008.

“Maryse Condé and Caribbean Post-Colonialism,” The Year of the Atlantic World Lecture Series, Kennesaw State University, October 2007.

### **Representative Workshops Facilitated and Guest Teaching:**

Wonder Woman: Inspiring Models from History—workshop organized and facilitated for Honors Students in Milton Daniel Honors Residence Hall, TCU, for Women’s History Month, March 2016.

Teaching *The Reluctant Fundamentalist*: A Global Learning Workshop for the Discovering Global Citizenship QEP at TCU, March 2016.

Gender Roles in YA Literature: Strategies for Linking Text-Based Study with Critical Literacies and Feminist Theory, co-leaders of a workshop for the National Council of Teachers of English national conference, Minneapolis, November 2015

Tapping into Resources for Discovering Global Citizenship, TCU Koehler Center for Teaching and Learning, December 2014

Co-facilitator, Workshop on Promotion and Tenure Process in AddRan College, TCU, April 2013

Workshop #1 for AP High School Teachers’ Institute, Fort Worth, TX, June, 2012: Teaching Literature with Sensitive Content: Anticipating and Learning from the Challenges

Workshop #2 for AP High School Teachers' Institute, Fort Worth, TX, June, 2012: Productive Dialogues and Literary Legacies: Putting Great American Novels in Conversation with Non-Fiction and other Literary Forms

Workshop facilitation: "Women Empowering Women," a seminar for the Women's Executive Leadership Series, Kennesaw State University, April 27, 2012

"Reflections: Revisiting the Bridging Cultures Project." Facilitated roundtable and presented short paper for the Gender and Women's Studies Week of Celebration, Kennesaw State University, March 15, 2012.

"What is Discourse Analysis?" Presentation for a Research Methods Course taught by Professor Sherrie Reynolds, TCU, January 2012.

"Developing Research Projects vs. Large-Scale Research Agendas." Presentation for a Research Methods Course taught by Professor Carrie Leverenz, TCU, November 2011.

Workshop for AP High School Teachers' Institute, Fort Worth, TX, June, 2011  
Topic: Integrating American fiction and non-fiction into the AP Language and Writing course

Developmental Editing, Workshop for Editors of Short Monographs, NWP@Work series on Youth, Family and Community, NWP Annual Meeting, Orlando, November 2010.

Getting Started with Your Writing, Two-day workshop for teacher authors for NWP@Work series on Youth, Family and Community, Berkeley, August 2010.

Strategies for Making the Work "Count": Collaboration, Mining Ongoing Writing, and Making Project Selection Strategic—Session for a Graduate Class on Writing in the Professions, TCU, April 2010.

Studying American Women Writers, Facilitated Session for a Graduate Class in American Literature, University of Texas at Arlington, March 2010.

Re-envisioning NWP Site Leadership  
National Writing Project Annual Meeting Half-Day Workshop, San Antonio, Texas, November 2008.

Teaching Challenging Literature in Secondary School Settings  
Clayton County Public Schools, October 2008.

Planning Curriculum around Novels: A Workshop for New Teachers  
Clayton County Public Schools, August 2008.

Public Scholarship: Addressing Challenges of Promotion and Tenure through Mentoring; breakout workshop for provosts, deans, and chairs attending the Imagining America symposium on the IA Tenure Project, New York, New York, June 9, 2008.

Evaluating Writing in Diverse Contexts, collaborative workshop for the Urban Sites Network conference of the National Writing Project, Denver, Colorado, April 2008.

Managing Your Scholarly Publications, Kennesaw State Colloquium for Doctoral Faculty, October 2007.

Writing Workshop: Integrating Writing Instruction with Standards for the Teaching of Reading, Port Huron RESA, February, 2007.

Teaching Multicultural Literature: Challenges and Opportunities, Clayton County Schools, December 2006.

Strategic Planning to Develop Technology Programs for a National Writing Project Site, National Writing Project Annual Meeting, Nashville. November 2006.

NCTE Reads: Book Discussions of Our Favorite Literature. NCTE Annual Convention, Nashville. November 2006.

Researching and Writing *Managing Literacy, Mothering America*, September 2006

[For graduate students in literacy studies at the University of Michigan]

Teaching Holocaust Literature, Clayton County Schools, February 2006.

Marketing and Managing Professional Development at National Writing Project sites, half-day workshop for NWP site directors, NWP Annual convention, Pittsburgh. November 2005.

NWP Inservice Institute for 12 NWP Sites, Babson Conference Center, Wellesley, Mass., July 26-30, 2005. Multiple workshops as part of a 6-person team facilitating the conference.

“Models of Inservice: NWP Professional Development Approaches at Work,” NWP Spring Meeting, Washington, DC. April 2005.

“Teaching Literature by Women and Minorities,” US Embassy Workshop for Teachers from Tubingen, Germany. September 2002.

“A Review of Recent American Literatures.” US Embassy Workshop for Teachers from Munich, Germany. September 2002. [repeated in Freiburg, Germany]

“The Making American Literatures Project” U.S. Embassy Workshop for Teachers from Koln, Germany. September 2002.

“Using Ethnographic Techniques to Build a Promotion and Tenure Portfolio,” CCCC, Denver, Colorado. March 2001.

“Project Outreach: A Retrospective,” National Writing Project annual meeting, Milwaukee, Wisconsin. November 2000.

“Teachers Writing, Writers Teaching,” Agnes Scott College, February, 2000.

## **PROFESSIONAL SERVICE AND CONSULTING**

### **National-Level Professional Service/Leadership:**

Chair, Modern Language Association (MLA) K-16 Collaboration Committee, 2017-2020

*PMLA* Journal Advisory Board, 2017-2020

Vice President, Society for the Study of American Women Writers, 2010-2012

Chair, American Literature Section of Modern Language Association (MLA), 2009

Executive coordinator, American Literature Section, MLA, 2006-08

Member, Women’s Committee, American Studies Association, 2007-2010

Member, Program Committee, Modern Language Association, MLA, 2008-2010

Member, Advisory Board, Society for the Study of American Women Writers, 2006-08

Consulting Scholar, Imagining America Task Force on Tenure and Public Work, 2005-08

Chair and Member, American Studies Association K-16 Collaboration Committee, 2003-05  
MLA Division on Nineteenth- and Early-Twentieth-Century American Literature, 2000-2004

Member, chair-elect, chair, past chair--service over four years of service

Chair, MLA nominating committee for American Literature division, 2004

Co-Chair, American Studies Association Committee on Secondary Education, 1999-2001

Member, National Writing Project site directors' task force, 1996-98

Member, NCTE Commission on English, English Education and English Studies, 1994-1998

Local Resources Committee, American Studies Association Conference, 2004

Conference Chair, Harriet Beecher Stowe Society, 1999-2000

### **Memberships in Major Professional Organizations:**

Modern Language Association (MLA), Society for the Study of American Women Writers (SSAWW),

National Council of Teachers of English (NCTE), Conference on College Composition and

Communication (CCCC), American Studies Association (ASA), Rhetoric Society of America (RSA),

Coalition of Women Scholars in the History of Rhetoric and Composition, MELUS, Catharine Maria

Sedgwick Society, Harriet Beecher Stowe Society, Toni Morrison Society

### **Scholarly Consulting Experience (Representative Examples):**

**Series Co-editor (with Andrew Taylor, U of Edinburgh, and Chris Hanlon, Arizona State)**

**Interventions in Nineteenth-Century American Literature and Culture**

[book series to be launched in 2019-2020 by Edinburgh University Press]

Current work: curating and supporting proposal development for approximately 10 books being considered for the series

### **Editorial Boards and Consultancies:**

Advisory Board, *PMLA* Journal of Modern Language Association (MLA), 2017-2020

Editorial Board: *The Bedford Anthology of American Literature* (current)

Editor, Teacher Leadership Vignette Series, National Writing Project (2007-2009)

Editorial Board for *Legacy: A Journal of American Women Writers* (2007-09)

Editorial Board, The National Writing Project (NWP), [NWP@Work](#) Publications (2006-2013)

### **Reviewing Grant Proposals:**

National Endowment for the Humanities, Individual Fellowships, 2007

National Endowment for the Humanities, Institutes/Seminars, 2002

National Endowment for the Humanities, Education Division (major grants), 2001

National Endowment for the Humanities, Focus Grant Program, fall 1996

National Writing Project, review of annual performance reports from NWP sites (multiple years)

### **Reviewing Book Manuscripts, Proposals and Standards Projects:**

SUNY Press, book manuscript, 2018

University of Manchester, Proposal for the American Literature and Culture Series, 2016

Syracuse University Press, book manuscript, 2015

University of Illinois, book manuscript, 2012; revision 2013

University of Texas Press, book manuscript, 2008

University of Massachusetts Press, book manuscript, 2005

University of Indiana Press, book manuscript, 2003

Bedford/St. Martin's, *American Literature* anthology, 2003-current

University of Nebraska Composition/Rhetoric series, book manuscript, 2001

Blackwell Press, book manuscripts and proposals, 2001 and 2002

Teachers College Press, book manuscript, spring, 1999  
The College Board/ETS—reviewer, Standards for the Teaching of English/Language Arts  
English/Language Arts Standards, Atlanta Public Schools, winter, 1998

**Reviewing submissions for journal articles—examples of journals:**

*PMLA, American Quarterly, College English, Signs, CCC, American Literary History, American Studies, Tulsa Studies in Women's Literature, Legacy: A Journal of American Women Writers, and English Education*

**External Reviews for Promotion and Tenure, Progress to Tenure, or Renewal of Endowed Chair Positions**

University of Kansas (promotion to full professor)  
Lehigh University (promotion to full professor)  
University of West Virginia (promotion to full professor)  
Lehigh University (promotion to full professor)  
University of Trent, Canada, review of administrative service work for a candidate for promotion  
University of Nebraska, Lincoln (tenure and promotion to associate professor)  
University of Michigan, Dearborn (promotion to full professor)  
University of Nebraska, Lincoln, external review for professor nominated to be named the John E. Weaver Professorship for teaching excellence and national visibility  
University of Nebraska, Lincoln (tenure and promotion to associate)  
University of Illinois, Chicago (promotion to full professor)  
University of Nebraska, Lincoln (promotion to full professor)  
University of Texas at Austin (promotion to full professor)  
Spelman College (tenure and promotion review)  
University of Texas at Arlington  
University of Texas at San Antonio (renewal of endowed chair)  
University of North Carolina at Greensboro (tenure and promotion review)  
University of Mississippi (tenure and promotion review)  
University of Nebraska—Lincoln (tenure and promotion review)  
University of California at San Diego (tenure and promotion review)  
Northeastern University (tenure and promotion review)  
University of Colorado at Denver (tenure and promotion review)

**Advisor and Consultant, Scholarly and Community Outreach Projects**

Consultant, Tenure Team Initiative on Public Scholarship, Imagining America Program  
Member, Curriculum Advisory Board, "Tragedy, Truth and Remembrance: A Community Project on the 1906 Atlanta Race Riots," Martin Luther King Historic Site and Atlanta History Center; 2005-2006.  
Member, Advisory Board for the Minnesota Historical Society "Open House" Exhibit  
Member, Community Advisory Board, Sprayberry High School (two years)

**Conference Directing and Applied Research Collaborations:**

Society for the Study of American Women Writers Triennial International Conference, Denver, October 2012; co-directed with Maria Sanchez  
Passages in American Literature, co-consultant with Lucy Maddox of Georgetown  
University for film series proposal, IS Film Productions, Washington, D.C.  
*Community Research and Creative Learning* conference, June 2002  
*Bridges Community Performances* project conference, June 2001  
"Who's Speaking, Who's Listening?" June 2000 conference, KSU

Faculty Investigator, American Studies Association Crossroads Research Project, 1997-99  
Project Outreach Retreats and Conferences; 1996, 1997, 1998--KSU  
Literature, Culture and the American Experience--conference, October 1998  
National Writing Project, commissioned study of teacher leadership paradigms at various  
NWP sites, with associated development of training curricula for NWP

### **Examples of Participation and Leadership in Professional Development Opportunities:**

TCU Bystander Training Workshop, fall 2018  
TCU Graduate Studies Workshop on Preparing Letters Applying for Faculty Positions, fall 2015  
Koehler Center Workshop on Balancing Scholarship and Teaching, panelist, TCU, spring 2013  
Northeast American Women Writers' Study Group, fall 2011; Worcester, MA; workshop on Native American  
poetry in cultural context  
Texas American Women Writers' Study Group, fall 2011; Dallas, TX; workshop on teaching Anzia  
Yeziarska and immigrant literatures  
Workshop on Teaching with eCollege, TCU, August 2009  
Workshops on Counteracting Bullying in Academe, Center for Excellence in Teaching and Learning, KSU,  
summer 2009  
Faculty Peer Mentoring Project, Professional Teacher Education Unit, Lead Facilitator, 2007-08  
Leadership Kennesaw, a faculty leadership development program  
RTM Center for Ethics, "Making the Case for Ethical Leadership" program, 2003-04  
National Writing Project (NWP) Annual Reviews—reviewers' training sessions (multiple years)  
NWP Research Initiative seminars  
National Council of Teachers of English (NCTE) Spokesperson Training  
NCTE Co-Learn Envisioning Project  
University of Michigan Public Scholarship Planning Seminar  
Agnes Scott College Alumnae Network Workshops

### **Department and University Committee Service; Administrative Service Duties**

Note: A \* designates service including national-level responsibility.

#### **Kennesaw State University**

##### **1993-94**

\*Director, Kennesaw Mountain Writing Project  
Coordinator, Program in English Education, 7-12 certification  
Member, Teacher Education Council

##### **1994-95**

\*Director, Kennesaw Mountain Writing Project  
Coordinator, Program in English Education, 7-12 certification  
\*NCTE Commission on English and English Studies  
Member, Teacher Education Council

##### **1995-96**

\*Director, Kennesaw Mountain Writing Project  
Coordinator, Program in English Education, 7-12 certification  
\*NCTE Commission on English and English Studies  
Co-Director, Domesticating the Secondary Canon (NEH-funded project)  
Member, Teacher Education Council  
Department Search Committee

##### **1996-97**

\*Director, Kennesaw Mountain Writing Project

\*NCTE Commission on English and English Studies  
\*Member, National Writing Project Task Force  
Coordinator, English Education concentration, M.Ed.  
Co-Director, Domesticating the Secondary Canon (NEH-funded project)  
English Department Teacher Education Committee  
English Department Curriculum Committee  
Research and Creative Activities Council  
Secondary Education Program Committee  
Cobb Lab School Support Committee  
Kennesaw State Defining the Future Committee

### **1997-98**

\*Director, Kennesaw Mountain Writing Project  
\*NCTE Commission on English and English Studies  
\*Director, Making American Literatures Project  
\*Member, National Writing Project Task Force  
Coordinator, English Education concentration, M.Ed.  
English Department Teacher Education Committee  
Contemporary Literature and Writing Conference Committee  
Department Search Committee  
English Colloquium Study Group  
University Faculty Awards Committee  
Chair, Scholarship Award Subcommittee  
Research and Creative Activities Council

### **1998-99**

\*Director, Kennesaw Mountain Writing Project  
\*Director, Making American Literatures Project  
\*Member, National Writing Project Task Force  
Coordinator, English Education concentration, M.Ed.  
English Department Teacher Education Committee  
Co-Chair, Committee on Faculty Induction  
Defining the Future Committee

### **1999-00**

\*Director, Kennesaw Mountain Writing Project  
\*Director, Making American Literatures Project  
\*Chair, American Studies Association Secondary Education Committee  
\*Conference Chair, Harriet Beecher Stowe Society  
Coordinator, English Education concentration, M.Ed.  
English Department Teacher Education Committee  
MAPW Program Committee  
Department Long-Range Planning Committee  
Co-Chair, Committee on Faculty Induction  
KSU Research and Creative Activities Council

### **2000-01**

\*Director, Kennesaw Mountain Writing Project  
\*Director, Keeping and Creating American Communities Program  
\*Chair, American Studies Association Secondary Education Committee  
\*Conference Chair, Harriet Beecher Stowe Society  
English Department Teacher Education Committee

MAPW Program Committee  
Coordinator, English concentration of the M.Ed. program

**2001-02**

\*Director, Kennesaw Mountain Writing Project  
\*Director, Keeping and Creating American Communities Program  
\*Chair, American Studies Association Secondary Education Committee  
\*Member, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division  
Coordinator, English concentration of the M.Ed. program  
English Department Teacher Education Committee  
M.Ed. English Cohort Faculty Planning Committee  
Task Force on Capstone Projects for KSU Graduate Programs  
Honors Program Faculty, including advisement

**2002-03**

\*Director, Kennesaw Mountain Writing Project  
\*Director, Keeping and Creating American Communities Program  
\*Member, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division  
\*Minnesota Historical Society Open House Exhibit Project—Advisory Board Member  
Coordinator, English concentration of the M.Ed. program  
Search Committee, Department's English Education Position (chair)  
Teacher Education Committee in the English Department  
M.Ed. English Cohort Faculty Planning Committee (spring 2003)  
Coordinator of English strand of M.Ed. program (through summer 2003)  
Honors Program Faculty, including advisement  
Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

**2003-04**

\*Director, Kennesaw Mountain Writing Project  
\*Director, Keeping and Creating American Communities Program  
\*Chair, Modern Language Association (MLA) Nominating Committee, American Literature Section  
\*Chair-elect, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division  
\*NCTE's National Commission on Literature  
Search Committee, Department's English Education Position (chair)  
English Department Teacher Education Committee  
Honors Program Faculty, including advisement  
Member and HSS College Representative, University Library Committee  
Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

**2004-05**

\*Director, Kennesaw Mountain Writing Project  
\*Director, Keeping and Creating American Communities Program  
\*Chair, Modern Language Association (MLA) Nineteenth- and Early-Twentieth-Century American Literature Division  
\*NCTE's National Commission on Literature  
English Department Teacher Education Committee  
English Department Literature, Film and Theory Faculty Committee



English Department MAPW Faculty Committee  
American Studies Faculty Study Group  
Honors Program Faculty, including advisement  
Member and HSS College Representative, University Library Committee  
Faculty Advisory Board—Gay, Lesbian, Bisexual and Transsexual Student Association

**2005-06**

\*Director, Kennesaw Mountain Writing Project  
\*Director, Keeping and Creating American Communities Program  
Coordinator, Literary Studies, Film and Theory, English Department Program Area Council  
Search Committee for Kennesaw State's President  
Co-Coordinator, American Studies Faculty Study Group and Program Development  
University-Wide Faculty Awards Committee  
Honors Program Faculty, including advisement  
English Department Teacher Education Committee-member  
English Department MAPW Faculty Committee-member

**2006-07**

\*Director, Kennesaw Mountain Writing Project (through December, 2006)  
Faculty Executive Assistant to the President of the University  
Member, President's Cabinet, Kennesaw State University  
Interim Associate Dean, Bagwell College of Education  
Coordinator, American Studies Program  
Co-Coordinator, Gender and Women's Studies Program  
Co-Leader, Diversity and Equity Assessment Initiative  
Supervisor, KSU Ombuds and Conflict Management Program  
Honors Program Faculty  
English Department Teacher Education Committee--member  
English Department MAPW Faculty Committee--member  
English Department Literary Studies, Theory and Film Committee--member

**2007-08**

Faculty Executive Assistant to the President of the University  
Member, President's Cabinet, Kennesaw State University  
Coordinator, American Studies Program  
Co-Coordinator, Gender and Women's Studies Program  
Co-Leader, Diversity and Equity Assessment Initiative  
Supervisor, KSU Ombuds and Conflict Management Program  
NCAA Division One Self-Study Report—Chief Writer and Editor  
Honors Program Faculty  
English Department MAPW Faculty Committee--member  
Coordinator, Building Mentorship Project, Bagwell College  
Member, Enrollment Services Advisory Committee  
Member, KSU Athletics Advisory Board  
Member, President's Budget and Advisory Committee  
Co-Chair, Search Committee for KSU's Chief Diversity Officer

**2008-09**

Faculty Executive Assistant to the President of the University  
Member, President's Cabinet, Kennesaw State University  
Coordinator, American Studies Program  
Coordinator, Gender and Women's Studies Program

Lead Coordinator, Cultural and Regional Studies Programs  
Supervisor, KSU Ombuds and Conflict Management Program  
Honors Program Faculty  
English Department MAPW Faculty Committee--member  
Member, KSU Athletics Advisory Board  
Member, President's Budget and Advisory Committee

## **Texas Christian University, listed by academic year**

### **2009-10, Texas Christian University**

English Department Graduate Program Committee member  
Women's Studies Program Curriculum Committee  
AddRan College Distinguished Lecture Award Selection Committee

### **2010-11, Texas Christian University**

English Department Graduate Program Committee member  
English Department, Advisory Committee  
Women's Studies Program Advisory Board  
AddRan College Creativity Conference Planning Team (spring term)  
University-wide QEP Committee (spring term)

### **2011-12, Texas Christian University**

AddRan College Creativity Conference Planning Team (limited participation/sabbatical)  
University-wide QEP Committee (limited participation/sabbatical)  
American Culture Interest Group for/with Graduate Students, faculty coordinator

### **2012-13, Texas Christian University**

AddRan College Dean's Advisory Committee  
American Culture Interest Group for/with Graduate Students, faculty coordinator  
Women's Studies Programming and Events Committee, Chair  
Instructors' Collaborative Professional Development Group, Facilitator

### **2013-14, Texas Christian University**

English Department Graduate Programs Committee  
AddRan College Dean's Advisory Committee  
American Culture Interest Group for/with Graduate Students, faculty coordinator  
Women's Studies Programming and Events Committee, Chair, including Green Chair  
coordinator for visit by Inderpal Grewal  
Provost's Gender Equity Task Force  
Chancellor's Committee on Undergraduate Admissions  
Coordinator, Green Chair Visiting Fellow, Kimberly Wallace-Sanders (one week, fall)  
Coordinator, Visiting Scholar Ngũgĩ Wa Thiong'o (one week, spring)

### **2014-15, Texas Christian University**

American Rhetoric and Culture Interest Group for/with Graduate Students, faculty coordinator  
Provost's Gender Equity Task Force  
Global Learning for Engaged Citizenship University Committee for QEP Leadership  
Note: informal member to liaison with Koehler Center and Honors  
Koehler Center Faculty Fellow for Global Learning  
Ex-officio member, multiple committees and task forces related to Honors administration

### **2015-16, Texas Christian University**

American Rhetoric and Culture Interest Group for/with Graduate Students, faculty co-coordinator

Provost's Gender Equity Task Force  
Global Learning for Engaged Citizenship University Committee for QEP Leadership  
Note: informal member to liaison with Koehler Center and Honors  
Koehler Center Faculty Fellow for Global Learning  
Ex-officio member, multiple committees and task forces related to Honors administration

**2016-17, Texas Christian University**

American Rhetoric and Culture Interest Group for/with Graduate Students, faculty co-coordinator  
Discovering Global Citizenship QEP committee  
GlobalEX student cross-cultural co-learning project—co-facilitator  
English Department Diversity Task Force  
Comparative Race and Ethnic Studies Program Planning Committee (limited in fall 2016—leave)  
Department-level Graduate Studies Committee (spring only)

**2017-18, Texas Christian University (Note: spring only, on leave fall term)**

American Rhetoric and Culture Interest Group for/with Graduate Students, faculty co-coordinator  
GlobalEX cross-cultural co-learning project for undergraduates—co-facilitator  
Comparative Race and Ethnic Studies Core Faculty (limited in fall 2017—leave)  
Women and Gender Studies Core Faculty (limited in fall 2017—leave)  
Mentor Program on teaching; two graduate students, spring 2018 only  
English Department Diversity Task Force

**2018-19, Texas Christian University**

American Rhetoric and Culture Interest Group for/with Graduate Students, faculty co-coordinator  
Comparative Race and Ethnic Studies chair of committee on research, creative activity and community engagement  
Comparative Race and Ethnic Studies Executive Committee  
Women and Gender Studies (WGST) Executive/Advisory Committee  
WGST Task Force on Graduate Course and Program Development  
English Department Diversity, Equity and Inclusiveness Committee, chair  
English Department Search Committee for the Radford Endowed Professorship, member

## TEACHING

### **Teaching Experience at Texas Christian University:**

**Spring 2019**

English 60133: Archival Scholarship  
English 20923: Literature and Civilizations II (for Honors students)

**Fall 2018**

WGST 50103: Feminist Inquiry (a course for graduate and undergraduate students)

**Spring 2018**

English 38023/Engl 38033: Research Seminar in American Lit/Global Lit: Finding Home  
English 70593: American Literary Authorship

**Fall 2017—administrative/research leave (part 2)**

[Continued to supervise graduate students for exams, theses, dissertations—see list below—and to serve as Faculty Coordinator for GlobalEX, cross-cultural learning program for undergrads]

**Spring 2017**

English 70583 (Seminar in Transatlantic Studies co-taught with Linda Hughes)  
English 50973 (Directed Pedagogy in Literature)

**Fall 2016—administrative/research leave**

[continued to supervise graduate student work and to serve as Faculty coordinator for GlobalEX, a pilot cross-cultural learning program for undergraduates under the auspices of the “Discovering Global Citizenship” QEP]

**Spring 2016**

English 80513: Seminar in American Literature Since 1900 (reduced load during interim deanship)

**Fall 2015**

Note: on 0/1 load for academic year while serving as interim dean

**Spring 2015**

English 70593: Authorship in American Literary Culture  
Note: reduced teaching load while serving as Acting Dean, Honors

**Fall 2014**

English 30523: Popular Literature  
Note: reduced teaching load while serving as Acting Dean, Honors

**Spring 2014**

English 40723: Young Adult Literature in American Culture  
Honors 20503: Cultural Contact Zones  
English 50973: Directed Pedagogy in Literature

**Fall 2013:**

English 40563: US Women’s Writing  
English 70583: American Literature in a Global Context (transatlantic graduate seminar)  
English 50973: Directed Pedagogy in Literature

**Spring 2013:**

English 40553 Nineteenth-Century Literature  
HSPR 40970 Honors Special Project (Topic: Bestsellers as Social Intervention)

**Fall 2012:**

English 70593: Authorship in American Literary Culture  
English 30523: Popular Literature  
English 50973: Directed Pedagogy in Literature

**2011-12: Research Sabbatical (continued to supervise graduate students)****Summer 2011:**

English 20503: Major American Writers

**Spring 2011:**

English 40683: Studies in 20th-century American Literature  
HSPR 40970: Honors Program Colloquium: subject—“Bestsellers in American Culture”

**Fall 2010:**

English 40553: Studies in Nineteenth-Century American Literature

English 70583: American Literature in a Global Context (Transatlantic Studies topic)  
[cross-listed with English 80453 and team-taught with Linda Hughes]

English 50973: Directed Pedagogy in Literature

**Spring 2010:**

English 80503, Seminar in American Literature before 1900 (Topic: Authorship)

English 10433, Freshman Seminar: Identity in American Literature and Culture

**Fall 2009:**

English 10433, Freshman Seminar: Identity in American Literature and Culture

English 20833, Intermediate Composition: Bestsellers in American Culture as theme

**Teaching Experience at Kennesaw State University:****English Department and Interdisciplinary Programs, 1993-2009**

- graduate courses in nineteenth-century American literature, American women's writing, gender in American literature, American literature and culture, American literary history, multicultural American literature, teaching writing, research in literacy and composition studies, evaluating writing, literacy theory and practices, methods of researching writing and writing pedagogy, the literary marketplace, teacher research as professional writing, research in English Studies, teaching literature, bestsellers in American culture, evaluating writing, “girlbooks”
- supervision of graduate capstones in multiple graduate programs (see list below)
- undergraduate courses on American women writers, nineteenth-century American literature, American multicultural and ethnic literatures, introduction to American Studies, women's work in the long nineteenth century, American popular culture, community studies and writing, introduction to literature and composition, freshman composition, methods of teaching English, senior seminar for the English major
- undergraduate interdisciplinary seminars for KSU Honors Program (on community studies and on bestsellers in American culture)

**Dissertations Supported as External Reader**

Laura Aull, University of Michigan; topic—genre patterns in American literature and composition anthologies; completed

Kathryn Hamilton Warren, University of Texas, Austin; topic: Humanitarianism in American Culture during the Progressive Era; completed

Lisa Shaver, Miami of Ohio; title: “Turning from the Pulpit to the Pages of Periodicals: Women’s Rhetorical Roles in the Antebellum Methodist Church”; completed

Jill Lambertson, University of Michigan; title: “Claiming an Education: The transatlantic performance and exchange of intellectual identity in college women's writing, 1860-1900”; completed

**Individualized Instruction at Kennesaw State**  
**Supervision of Directed/Independent Studies and Internships**  
**Supervision of Graduate Capstones (Theses, Portfolios, Projects)**

**KEY:**

MAPW = Master of Arts in Professional Writing

Capstone = final project for an M.A. student, taking the form of a traditional thesis or “creative” thesis (i.e., book manuscript for creative writers); a portfolio of program-linked writing, including revision and reflection; or a project/practicum (such as a substantial website with analysis of process or a book draft plus prospectus)

M.Ed. = Master’s degree in Education with concentration in English Education

GRA= Graduate Research Assistant (a competitive program); SALT = undergraduate student researcher

**KSU M.A./M.Ed. and undergraduate capstones chaired and completed—37**  
**KSU committee memberships for completed projects and exams-50**

**1994**

<b>Student</b>	<b>Program and Project</b>	<b>Duties</b>
Kathryn Ellwood	Directed Study, M.Ed.	director
Ruth Cipolla	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

**1995**

<b>Student</b>	<b>Program and Project</b>	<b>Duties</b>
Jennifer Herrod	Directed Study, M.Ed.	director
Susan Poper	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

**1996**

<b>Student</b>	<b>Program and Project</b>	<b>Duties</b>
Jane Twilling	Directed Study, M.Ed.	director
Cathy Worthington	Directed Study, M. Ed.	director
Deborah Cox-Hughes	Undergraduate Research (SALT)	supervisor

**1997**

<b>Student</b>	<b>Program and Project</b>	<b>Duties</b>
Mimi Dyer	Capstone Portfolio, MAPW	reader
Sean Brumfeld	Capstone Portfolio, MAPW	reader

**1998**

<b>Student</b>	<b>Program and Project</b>	<b>Duties</b>
Beth Steele	Directed Study, M.Ed.	director
Alana Lucero	Directed Study, M.Ed.	director
Chris Highland	Directed Study, M. Ed.	director
Carla Peterson	Directed Study, M. Ed.	director
Melinda Phillips	Directed Study, M.Ed.	director
Steve Phillips	Directed Study, M.Ed.	director
Melinda Phillips	Thesis, M.Ed.	chair
Mauro Bisiacchi	Directed Study, MAPW	director
Chris Highland	Directed Study, M.Ed. #2	director
Emmanuel Martin	Capstone Portfolio, MAPW	reader
Lisa Mirando	Capstone Portfolio, MAPW	reader
Bridget Doss	Capstone Portfolio, MAPW	reader
Karen Shelnut	Capstone Portfolio, MAPW	reader
Melinda Phillips	Directed Study, M.Ed.	director
Traci Blanchard	Internship, MAPW	supervisor

**1999**

<b>Student</b>	<b>Program and Project</b>	<b>Duties</b>
Patsy Hamby	Capstone Portfolio, MAPW	chair
Bernadette Lambert	Directed Study, MAPW	director
George Seaman	Directed Study, MAPW	director
Mary Walker	Capstone Portfolio	chair
Virginia McCurry	Directed Study, MAPW	director
George Seaman	Capstone Portfolio, MAPW	chair
Bernadette Lambert	Capstone Portfolio, MAPW	chair
Traci Blanchard	Capstone Portfolio, MAPW	reader
Mauro Bisiacchi	Capstone Portfolio, MAPW	reader
Janine Burns	Capstone Portfolio, MAPW	reader

Eric Durocher	Capstone Portfolio, MAPW	reader
Lynn Zolkosky	Internship, MAPW	supervisor
Patsy Hamby	Internship, MAPW	supervisor
Amy Meadows	GRA, MAPW	supervisor

## 2000

<b>Student</b>	<b>Program and Project</b>	<b>Duties</b>
Matt Hamburg	Internship, MAPW	supervisor
Connie Perry	Capstone Portfolio, M.Ed.	reader
Sally Brock	Capstone Portfolio, MAPW.	reader
Betsy Connell	Capstone Portfolio, MAPW	reader
Natalie W. Fischer	Capstone Portfolio, MAPW	reader
Matt Hamburg	Capstone Portfolio, MAPW	reader
Leslie Walker	Capstone Portfolio, MAPW	chair
Adam Russell	Grad. Research Asst	supervisor

## 2001

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Lisa Shaver	Directed Study, MAPW	director
Teri Holbrook	Directed Study, MAPW	director
Marty Lamers	Intern, KCAC project	supervisor
Heather McDevitt	Undergraduate Research (SALT)	supervisor
Scott Smoot	Internship, MAPW	supervisor

## 2002

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Teri Holbrook	Internship, MAPW	supervisor
Andy Smith	Capstone Portfolio, MAPW	chair
Teri Holbrook	Capstone Portfolio, MAPW	chair
Lisa Shaver	Capstone Portfolio, MAPW	chair
Peggy Corbett	Internship, MAPW	supervisor
Kirsten Perla	Directed Study, M.Ed.	director

## 2003

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Peggy Corbett	Capstone Portfolio, MAPW	chair
Chris Burdett	Capstone Portfolio, MAPW	reader
Allyson Booth	Capstone Portfolio, M.Ed.	reader
Re Thorn	Internship, MAPW	supervisor
Oscar (Bud) Bryan	Internship, MAPW	supervisor
Allyson Manning	Undergraduate Research	director
Jamie Spear	Undergraduate Research	director
Margie Hendrix	Internship, MAPW	supervisor

## 2004

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Regina Clark	Thesis, MAPW	chair
Lisa Satterfield	Capstone Portfolio, MAPW	reader
Margie Hendrix	GRA, MAPW	supervisor
Vicki Walker	Internship, MAPW	supervisor

## 2005

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Margie Hendrix	Capstone Practicum, MAPW	chair
Vicki Walker	Internship, MAPW	supervisor
Margie Hendrix	Internship, MAPW	supervisor

Katie Fesuk Harstock	Internship, MAPW	supervisor
Louise Johnson	Internship, undergrad	supervisor
Allison Wyatt	Internship, undergrad	supervisor
Michelle Goodsite	Internship, M.Ed.	supervisor
Linda Templeton	Internship, M.Ed.	supervisor
Liza Scales	Undergrad Research (SALT)	supervisor

## 2006

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Vicki Walker	Practicum, MAPW	chair
Todd Campbell	Thesis, MAPW	reader
Natalia Schust	GRA, MAPW	supervisor
Melissa Adler	Directed Study, M.Ed.	supervisor
Liza Scales	Internship, Communications	supervisor
Natalia Schust	Portfolio, MAPW	chair

## 2007

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Kenzie Phillips	Portfolio, MAPW	reader
Richard Sheffield	Thesis, MAPW	reader

## 2008

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Krystle Coombs	Thesis, MAPW	supervisor
Callie Aubrey Brown	Thesis, MAPW	supervisor
Wanda Hullender	Practicum, MAPW	supervisor

## 2009

<b>Student</b>	<b>Program and project</b>	<b>Duties</b>
Emily Graham	Capstone Project, MAPW	reader

## Individualized Teaching, Supervision and Mentoring, TCU:

Key: + = project completed in that year

TCU Dissertations and theses, chaired, completed—11

TCU doctoral and M.A. exams chaired, completed--12

TCU Dissertations, theses, and graduate exams committee memberships, completed—18

## 2009

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Lynda Davis	Doctoral Exam	committee member
Amanda Irvin	Dissertation	committee member

## 2010

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Lynda Davis +	Doctoral Exam	committee member
Amanda Irvin	Dissertation	committee member
Courtney Eason	M.A. Thesis	chair
Molly Knox	M.A. Thesis	chair
Larisa Aseli	Doctoral Exams	chair

## 2011

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Lynda Davis	Dissertation	chair
Amanda Irvin+	Dissertation	committee member



Sarah McNeely	Dissertation	committee member
Courtney Eason +	M.A. Thesis	chair
Molly Knox +	M.A. Thesis	chair
Larisa Asaeli +	Doctoral Exams	chair
Emilee Taylor +	M.A. Thesis	committee member
Avery Jones	M.A. Thesis	committee member
Josiah Clarke	M.A. Exam Project	chair
Jen Bauer	M.A. Thesis	chair

## 2012

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Lynda Davis	Dissertation	chair
Larisa Asaeli	Dissertation	chair
Amanda Irvin +	Dissertation	committee member
Sarah McNeely	Dissertation	committee member
Avery Jones+	M.A. Thesis	committee member
Josiah Clarke +	M.A. Exam Project	chair
Jen Bauer +	M.A. Thesis	chair
Klay Kubiak	M.A. Thesis	chair
Thomas Jesse+	Doctoral Exams	chair
Rachel Johnston+	Doctoral Exams	committee member
Molly Leverenz	Doctoral Exams planning	committee member
Callie Kostelich	Doctoral Exams planning	co-chair

## 2013

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Lynda Davis	Dissertation	chair
Larisa Asaeli	Dissertation	chair
Carrie Tippen	Dissertation	chair
Thomas Jesse	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Sarah McNeely	Dissertation	committee member
Avery Jones+	M.A. Thesis	committee member
Klay Kubiak+	M.A. Thesis	chair
Thomas Jesse+	Doctoral Exams	chair
Molly Leverenz	Doctoral Exams	chair
Callie Kostelich	Doctoral Exams	co-chair
Catherine Folgerberg+	Doctoral Exams (College of Education)	committee member
Amy Horan	Doctoral Exams planning	co-chair
Chris Foree	Doctoral Exams planning	co-chair
Amy Tuttle	M.A. Thesis	committee member

## 2014

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Lynda Davis	Dissertation	chair
Larisa Asaeli	Dissertation	chair
Carrie Tippen	Dissertation	chair
Thomas Jesse	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Sarah McNeely	Dissertation	committee member
Catherine Folgerberg+	Dissertation (College of Education)	committee member
Tyler Branson	Dissertation	committee member
Molly Leverenz+	Doctoral Exams	chair
Callie Kostelich+	Doctoral Exams	co-chair
Chris Foree	Doctoral Exams	co-chair
Adam Nemmers	Doctoral Exams	committee member

Jay Jay Stroup	Doctoral Exams	co-chair
Julie Vu+	Doctoral Exams	co-chair
Amy Tuttle+	M.A. Thesis	committee member
Hannah Davis	M.A. Thesis	chair

## 2015

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Larisa Asaeli	Dissertation	chair
Carrie Tippen+	Dissertation	chair
Thomas Jesse+	Dissertation	chair
Lynda Davis	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Sarah McNeely	Dissertation	committee member
Tyler Branson+	Dissertation	committee member
Molly Leverenz	Dissertation	chair
Callie Kostelich	Dissertation	committee member
Adam Nemmers	Dissertation	committee member
Chris Foree	Dissertation	committee member
Amanda Barnett	Dissertation	committee member
Chris Foree+	Doctoral Exams	co-chair
Adam Nemmers+	Doctoral Exams	committee member
Jay Jay Stroup+	Doctoral Exams	co-chair
Natasha Robinson	Doctoral Exams	committee member
Julie Vu	Dissertation (College of Education)	co-chair
Hannah Davis+	M.A. Thesis	chair

## 2016

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Lynda Davis+	Dissertation	chair
Larisa Asaeli	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Sarah McNeely+	Dissertation	committee member
Molly Leverenz+	Dissertation	chair
Callie Kostelich	Dissertation	committee member
Adam Nemmers	Dissertation	committee member
Chris Foree	Dissertation	committee member
Amanda Barnett	Dissertation	committee member
Meta Henty	Dissertation	committee member
Tim Ballingall	Dissertation	committee member
Natasha Robinson+	Doctoral Exams	committee member
Meagan Gacke	Doctoral Exams	co-chair
Annette Wren+	Doctoral Exams	co-chair
Mayra Guardiola	M.A. Thesis	committee member
Samantha Allen	Dissertation	committee member
Julie Vu	Dissertation	co-chair

## 2017

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Julie Vu+	Dissertation	co-chair
Larisa Asaeli +	Dissertation	chair
Rachel Johnston	Dissertation	co-chair
Callie Kostelich	Dissertation	committee member
Adam Nemmers+	Dissertation	committee member
Amanda Barnett	Dissertation	committee member
Meta Henty	Dissertation	committee member
Tim Ballingall	Dissertation	committee member

Natasha Robinson	Dissertation	committee member
Meagan Gacke+	Doctoral Exams	co-chair
Meagan Gacke	Dissertation	co-chair
Annette Wren	Dissertation	co-chair
Colin Robins	Doctoral Exams	committee member
Samantha Allen	Dissertation	committee member
Diana Bueno	Doctoral Exams	committee member
Sofia Huggins	Doctoral Exams	committee member
Mayra Guardiola	M.A. Thesis	committee member
Micah-Jade Stanback	Doctoral Exams	committee member

## 2018

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Sarah-Marie Hoerning	Doctoral Exams	Committee member
Rachel Johnston	Dissertation	co-chair
Callie Kostelich+	Dissertation	committee member
Amanda Barnett	Dissertation	committee member
Meta Henty	Dissertation	committee member
Tim Ballingall	Dissertation	committee member
Natasha Robinson	Dissertation	committee member
Meagan Gacke	Dissertation	chair
Annette Wren	Dissertation	co-chair
Danny Rodriguez	Dissertation	Committee member
Colin Robins+	Doctoral Exams	committee member
Samantha Allen+	Dissertation	committee member
Diana Bueno	Doctoral Exams	committee member
Sofia Huggins+	Doctoral Exams	committee member
Mayra Guardiola	M.A. Thesis	committee member
Micah-Jade Stanback	Doctoral Exams	co-chair
Toya Mary Okwonko	Doctoral Exams	chair

## 2019

<b>Student</b>	<b>Project</b>	<b>Duties</b>
Sarah-Marie Hoerning	Doctoral Exams	Committee member
Rachel Johnston	Dissertation	co-chair
Amanda Barnett	Dissertation	committee member
Meta Henty	Dissertation	committee member
Tim Ballingall	Dissertation	committee member
Natasha Robinson	Dissertation	committee member
Meagan Gacke	Dissertation	chair
Annette Wren	Dissertation	co-chair
Danny Rodriguez	Dissertation	Committee member
Diana Bueno	Doctoral Exams	committee member
Sofia Huggins	Dissertation	co-chair
Mayra Guardiola	M.A. Thesis	committee member
Micah-Jade Stanback	Doctoral Exams	co-chair
Toya Mary Okwonko	Doctoral Exams	chair

## Additional Teaching and Administrative Experience

### University of Michigan, Ann Arbor; instructor and graduate teaching assistant, 1990-93

- introduction to short story/novel, introduction to literature and writing, American literature
- professional semester “block” of 3 courses for undergraduates seeking teaching certification (upper-level literature course, advanced composition, and methods of teaching English)
- Literacy in Schools; Methods of Teaching English

**Director, The Upper School (grades 9-12), The Valley School, Flint, Michigan**

**Main administrative duties:** development and ongoing assessment of curriculum; scheduling; hiring faculty through shared governance; mentoring faculty; leading advisement of students with faculty colleagues; program assessment for ISACS (Independent Schools Association)

**Chair, Department of English, and Coordinator for Humanities, The Valley School**

**Main administrative duties:** collaborative development and assessment of curriculum, including new courses for upper school programs; mentoring faculty; serving as advisor, student publications; program assessment

**The Valley School, Flint, Michigan; English instructor, 1985-90; part-time 1990-1993**

Instructor: high school and middle school English, AP English, Communications, Journalism  
Professional Development Leader and Co-teacher: Lower School, Middle School, Upper School  
(1990-93, while enrolled in the doctoral program at the University of Michigan)  
Faculty advisory for state-level-award-winning student newspaper

**Mott Community College, Flint, Michigan; part-time instructor, 1981-85**

Instructor for introductory composition courses, writing center tutor

**Secondary Schools in mid-Michigan; instructor 1978-80**

English and Journalism—Bay City All Saints High School; English and Reading--Flushing Junior High; English and Social Studies--Saint Mary's School of Swartz Creek

**Benedictine School, Savannah, Georgia; instructor, 1975-78**

English and Journalism, including AP English Literature and Composition, American Literature, World Literature, faculty advisor for award-winning student newspaper